

Jorge Grundman Isla

WATFP

For String Orchestra

Full Score



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Esta obra está dedicada a Dios,
por darme la inspiración;
y a mi mujer, Mar,
por permitirme robarle
el poco tiempo del que disponemos.

Julio 2014

We are here because God give us the life. We are the forthcoming past, take care of it. Our children need a better future.

WATFP for String Orchestra

(We Are the Forthcoming Past)

Jorge Grundman (1961-)

$\text{♩} = 48$

Violín I

Violín II

Viola

Violonchelo

Contrabajo

7

f

f

f

f

f

f

11

A musical score for five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 11 starts with eighth-note patterns in the upper staves. Measures 12-13 show sixteenth-note patterns with slurs. Measures 14-15 feature eighth-note patterns. Dynamics include **ff** (fortissimo) in measures 12, 13, and 15, and **mf** (mezzo-forte) in measures 11, 12, 13, and 14.

15

A continuation of the musical score. Measures 15-18 show eighth-note patterns across all staves. Dynamics are marked with **mf** (mezzo-forte) in each measure.

19

ff

fff

ff

ff

fff

ff

ff

ff

ff

ff

23

fff

f

mf

fff

f

mf

f

mf

f

mf

f

mf

27

mp

mp

mp

p

mp

mp

mp

mp

mp

mp

mp

32

pp

p

mp

p

mp

8

8

8

8

8

p

36

mf

mf

mf

mf

37

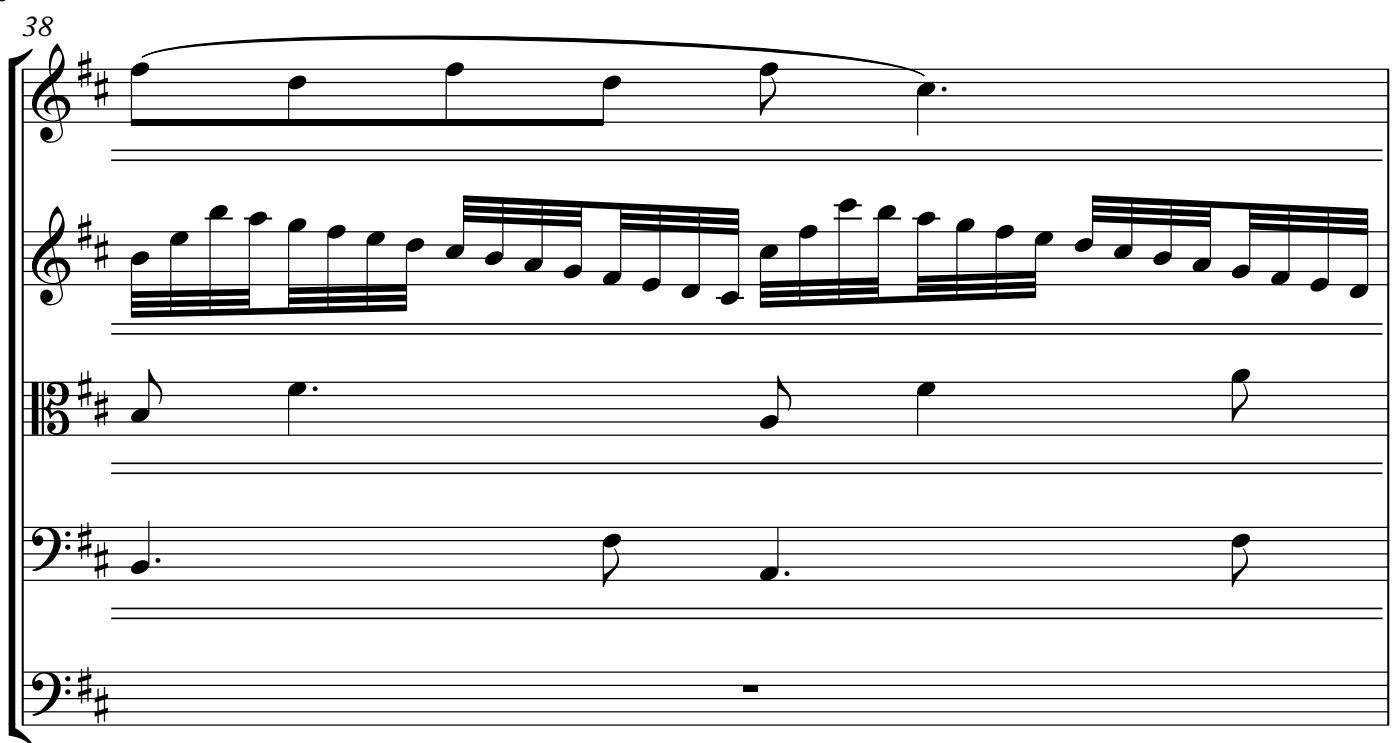
mf

mf

mf

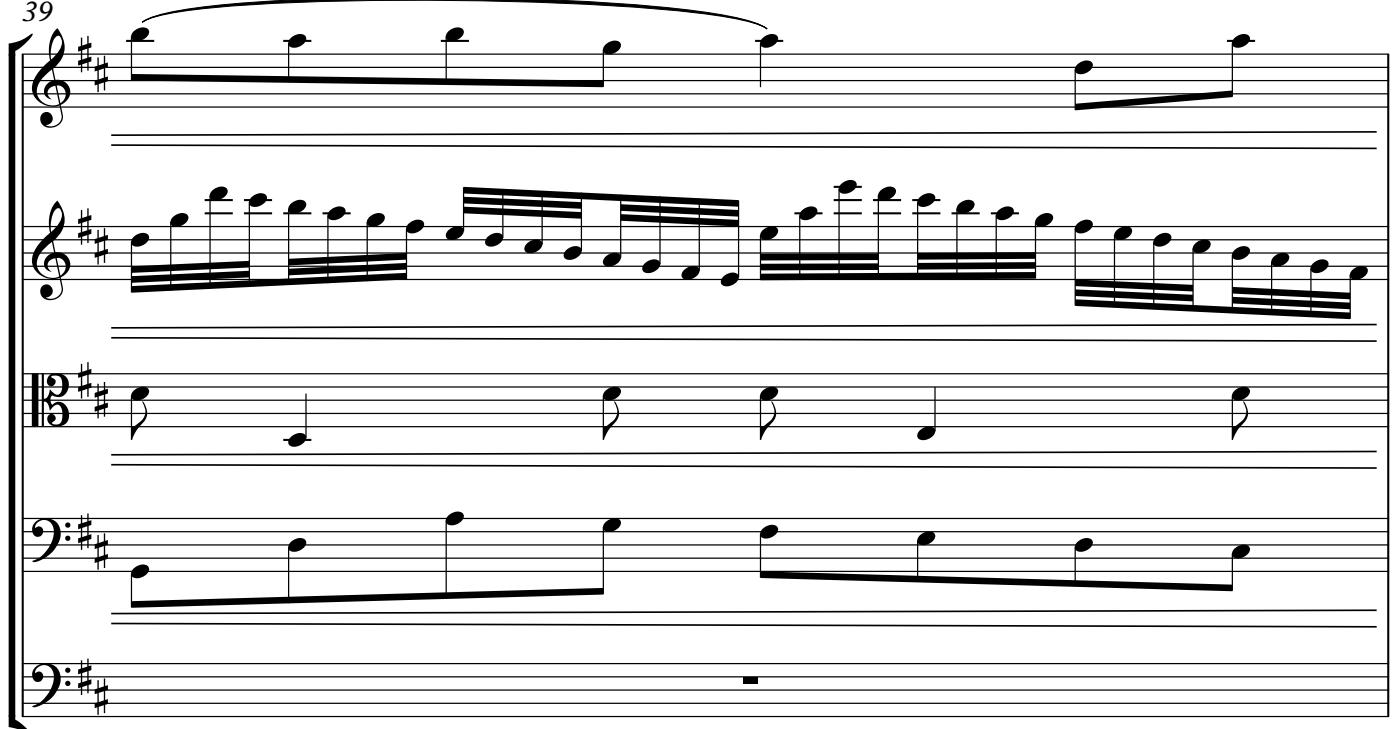
mf

38



Musical score page 38. The score consists of five staves. The top staff uses a treble clef and has a key signature of two sharps. It features a sustained note followed by a sixteenth-note pattern. The second staff uses a treble clef and has a key signature of two sharps. It shows a sixteenth-note pattern. The third staff uses a bass clef and has a key signature of one sharp. It has eighth-note patterns. The fourth staff uses a bass clef and has a key signature of one sharp. It has eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It has eighth-note patterns.

39



Musical score page 39. The score consists of five staves. The top staff uses a treble clef and has a key signature of two sharps. It features a sustained note followed by a sixteenth-note pattern. The second staff uses a treble clef and has a key signature of two sharps. It shows a sixteenth-note pattern. The third staff uses a bass clef and has a key signature of one sharp. It has eighth-note patterns. The fourth staff uses a bass clef and has a key signature of one sharp. It has eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It has eighth-note patterns.

40

ff

ff

ff

ff

41

ff

ff

ff

ff

42

Musical score for page 8, measures 42-43. The score consists of five staves. Measure 42 starts with a single note on the top staff. The second staff has six eighth notes. The third staff has six eighth notes. The fourth staff has four eighth notes. The fifth staff has four eighth notes. Measure 43 begins with a single note on the top staff. The second staff has six eighth notes. The third staff has six eighth notes. The fourth staff has four eighth notes. The fifth staff has four eighth notes.

43

Musical score for page 8, measures 42-43. The score consists of five staves. Measure 42 starts with a single note on the top staff. The second staff has six eighth notes. The third staff has six eighth notes. The fourth staff has four eighth notes. The fifth staff has four eighth notes. Measure 43 begins with a single note on the top staff. The second staff has six eighth notes. The third staff has six eighth notes. The fourth staff has four eighth notes. The fifth staff has four eighth notes.

44

fff

fff

f

f

f

f

f

f

f

molto rall.

46

mf

mp

p

ppp

mf

mp

p

mf

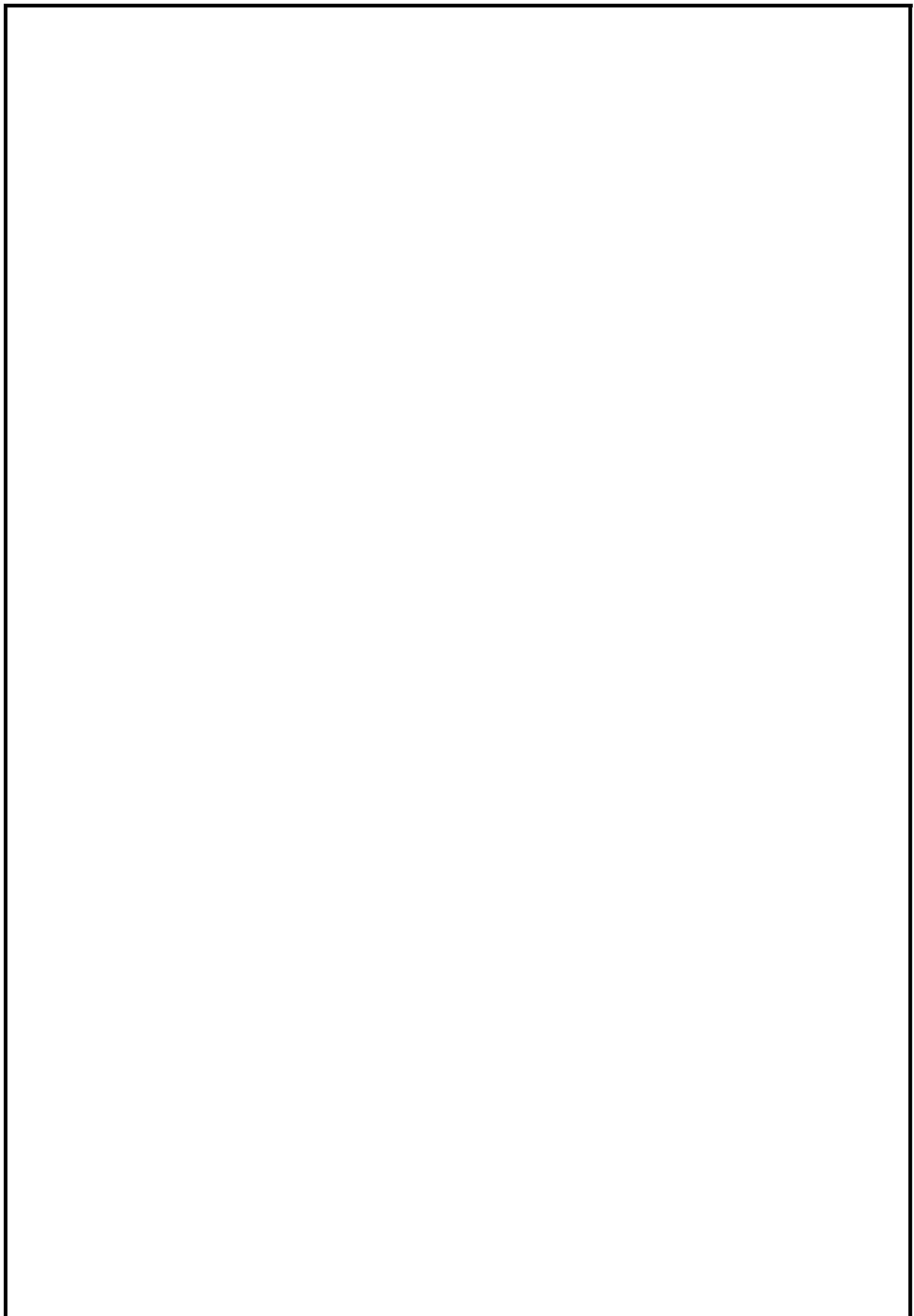
mp

p

mf

mp

p



Jorge Grundman Isla

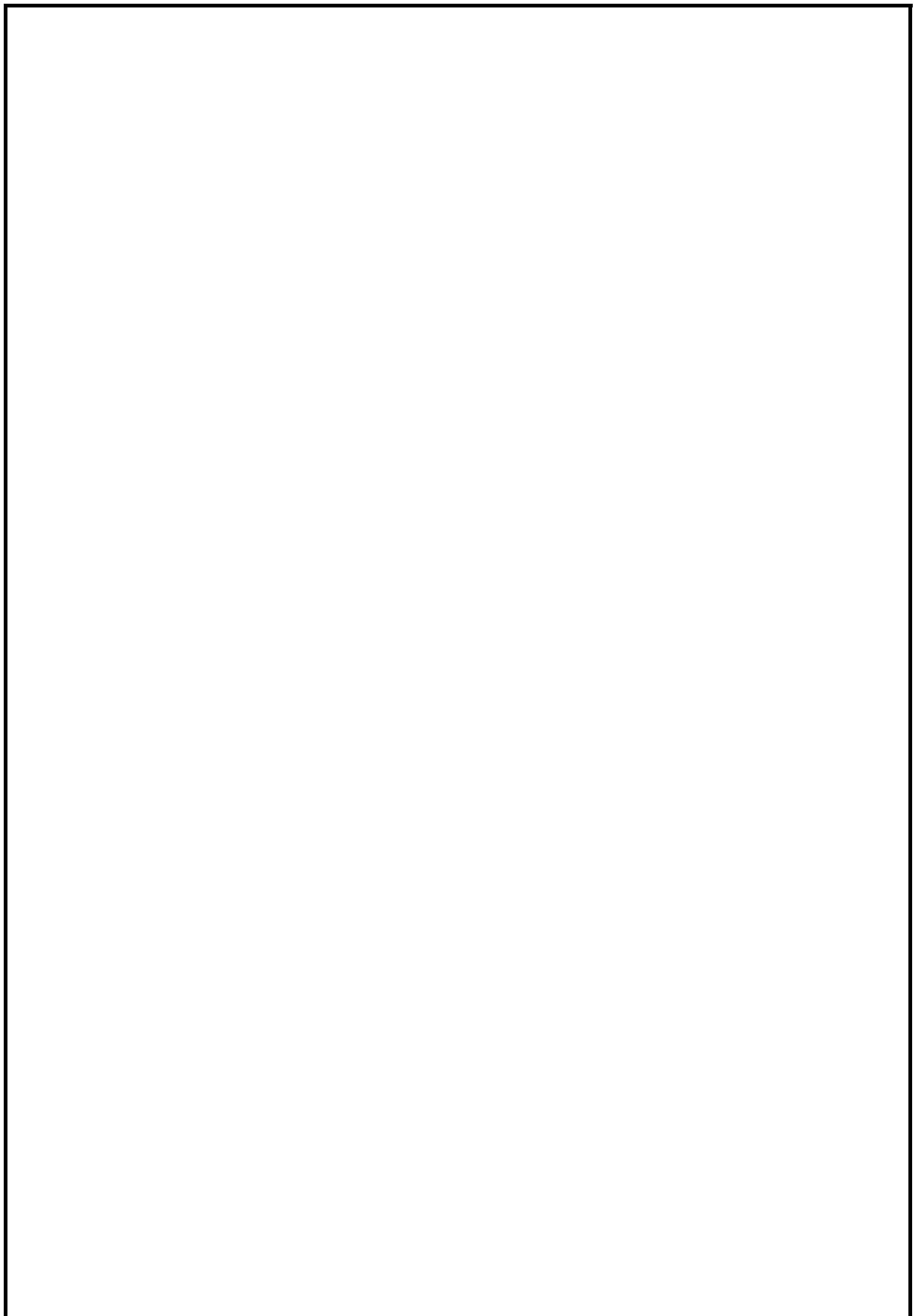
WATFP

For String Orchestra

Parts



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WATFP for String Orchestra

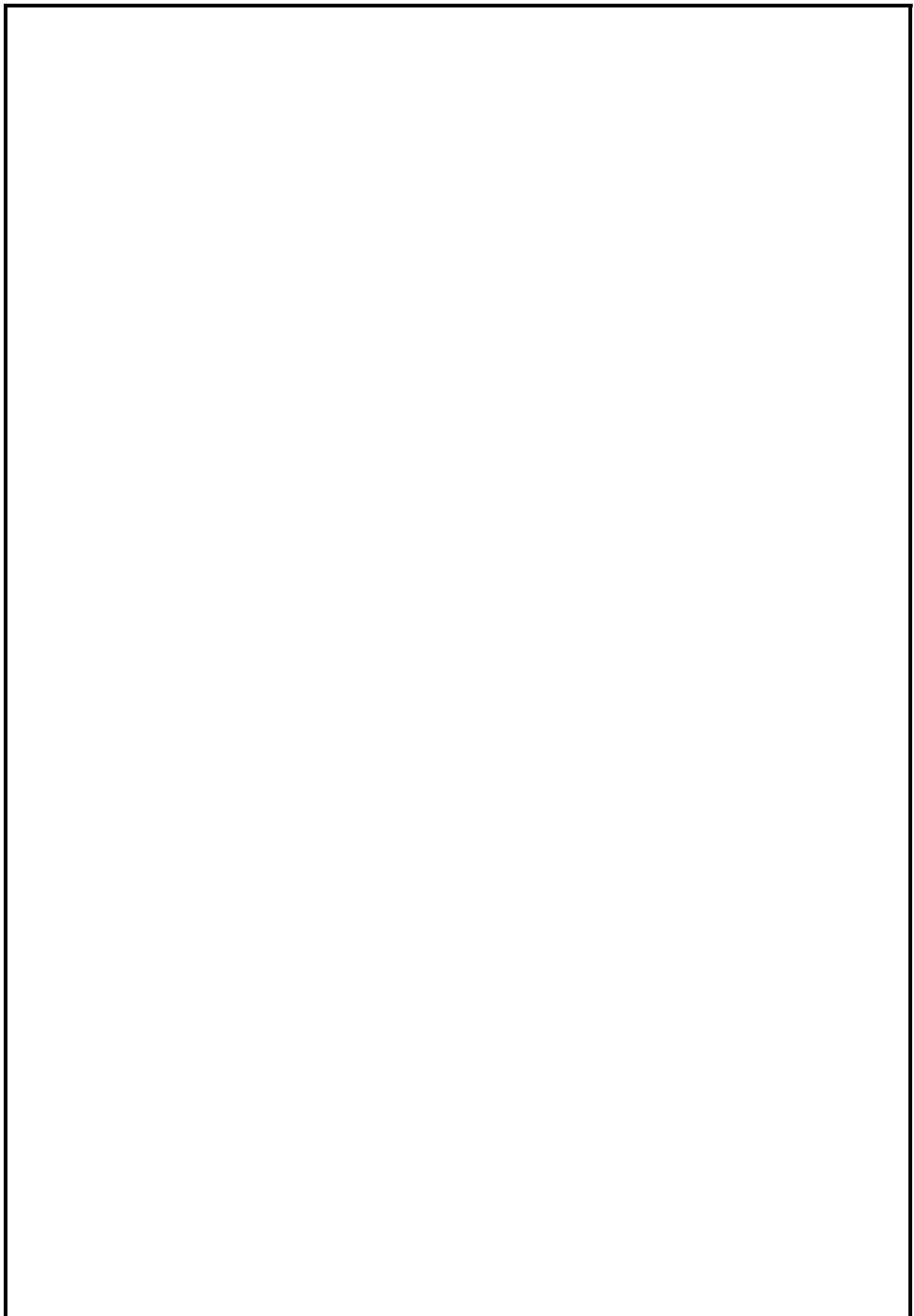
Violín I

(We Are the Forthcoming Past)

Jorge Grundman (1961-)

$\text{♩} = 48$

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time (indicated by the number '4' at the beginning of each staff) and uses a treble clef. The key signature is one sharp (F#). Measure 4 starts with a dynamic 'f'. Measures 9 and 14 follow, with a dynamic 'ff' in measure 14. Measure 19 begins with 'ff' and ends with 'fff'. Measure 23 starts with 'fff' and ends with 'f'. Measure 27 features a dynamic '6' above the staff. Measures 38 and 42 both begin with 'ff'. Measure 42 concludes with a dynamic 'molto rall.'. Measure 46 ends with a dynamic 'ppp'. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.



Violín II

WATFP for String Orchestra

(We Are the Forthcoming Past)

Jorge Grundman (1961-)

$\text{♩} = 48$

10

14

18

23

26

3

ff

mf

fff

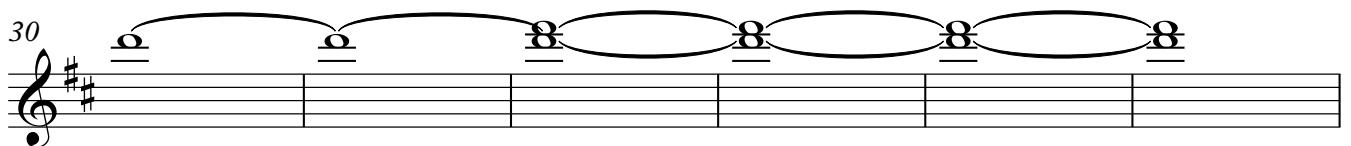
f

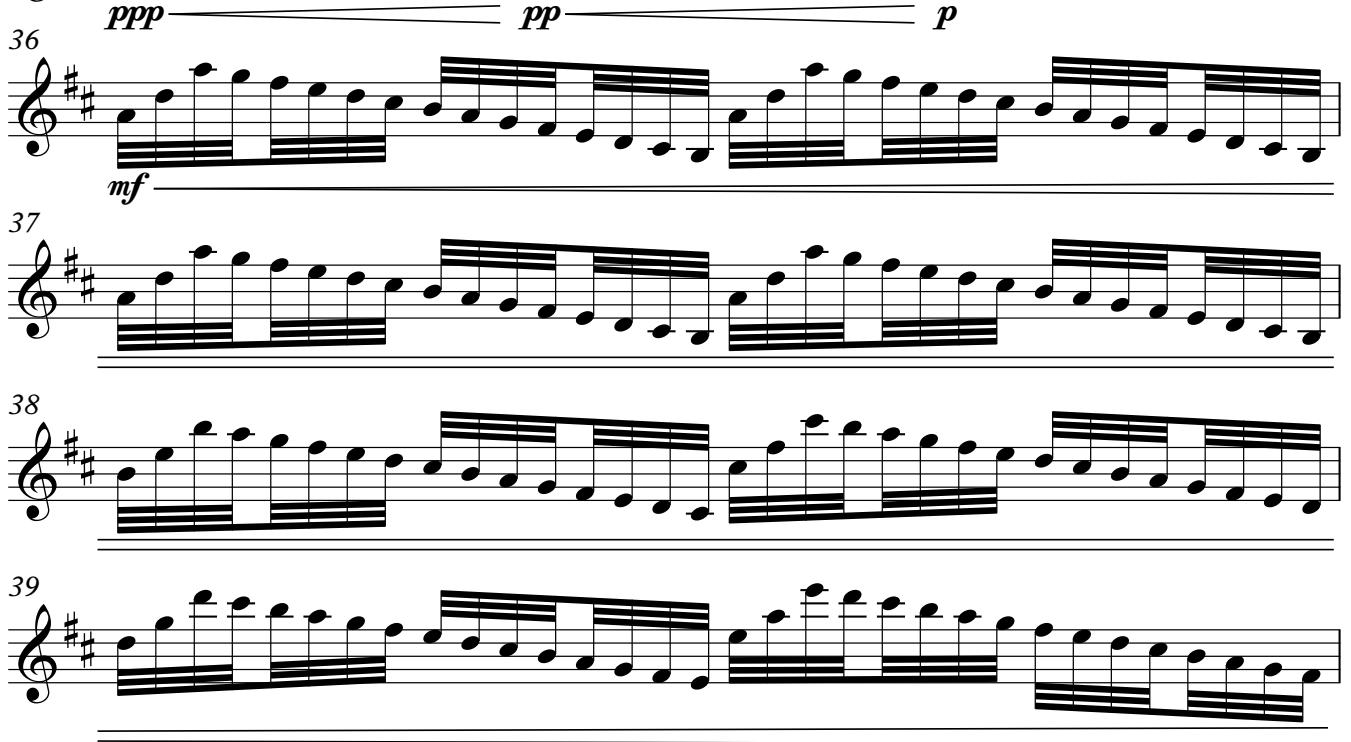
mp

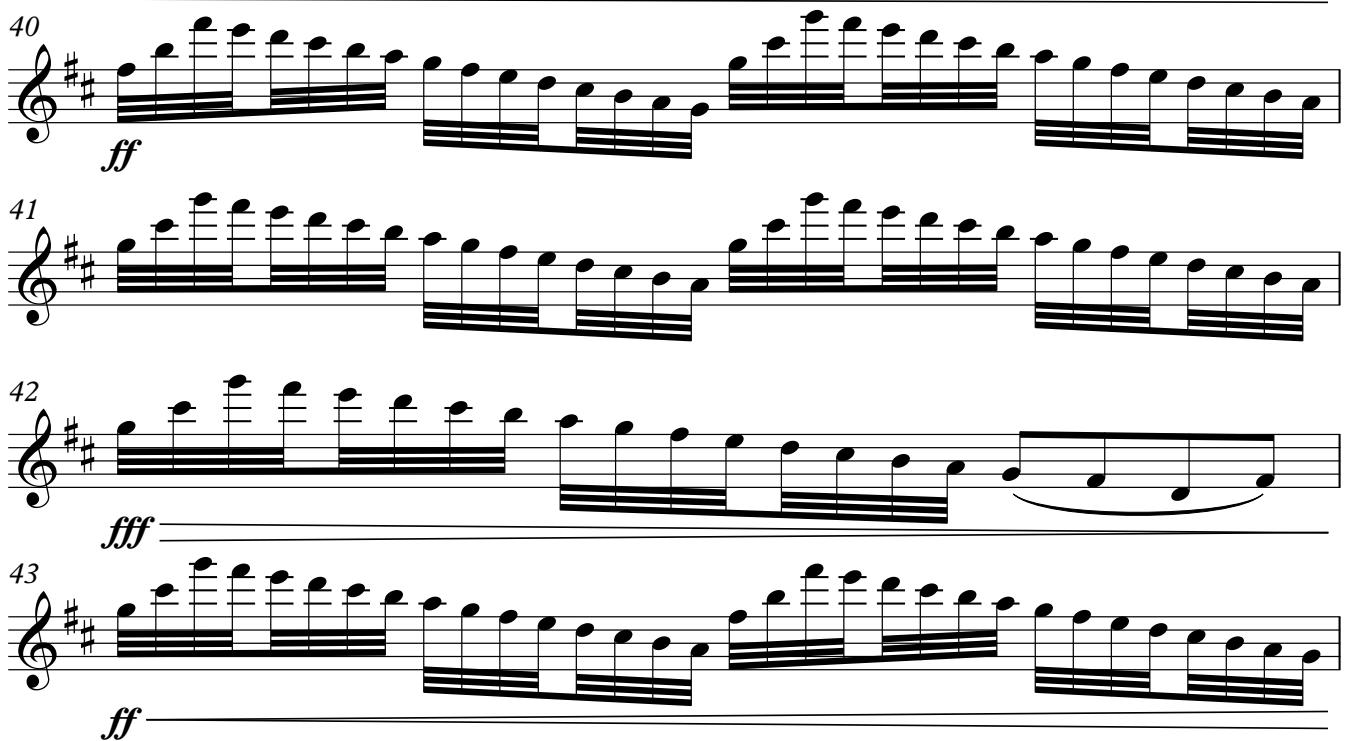
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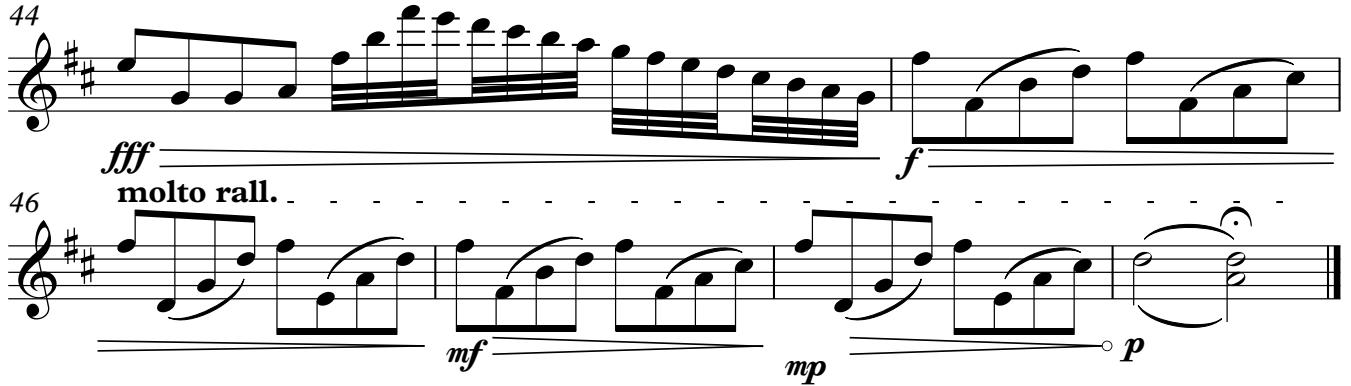
2

Violín II

30 

36 

41 

46 

Viola

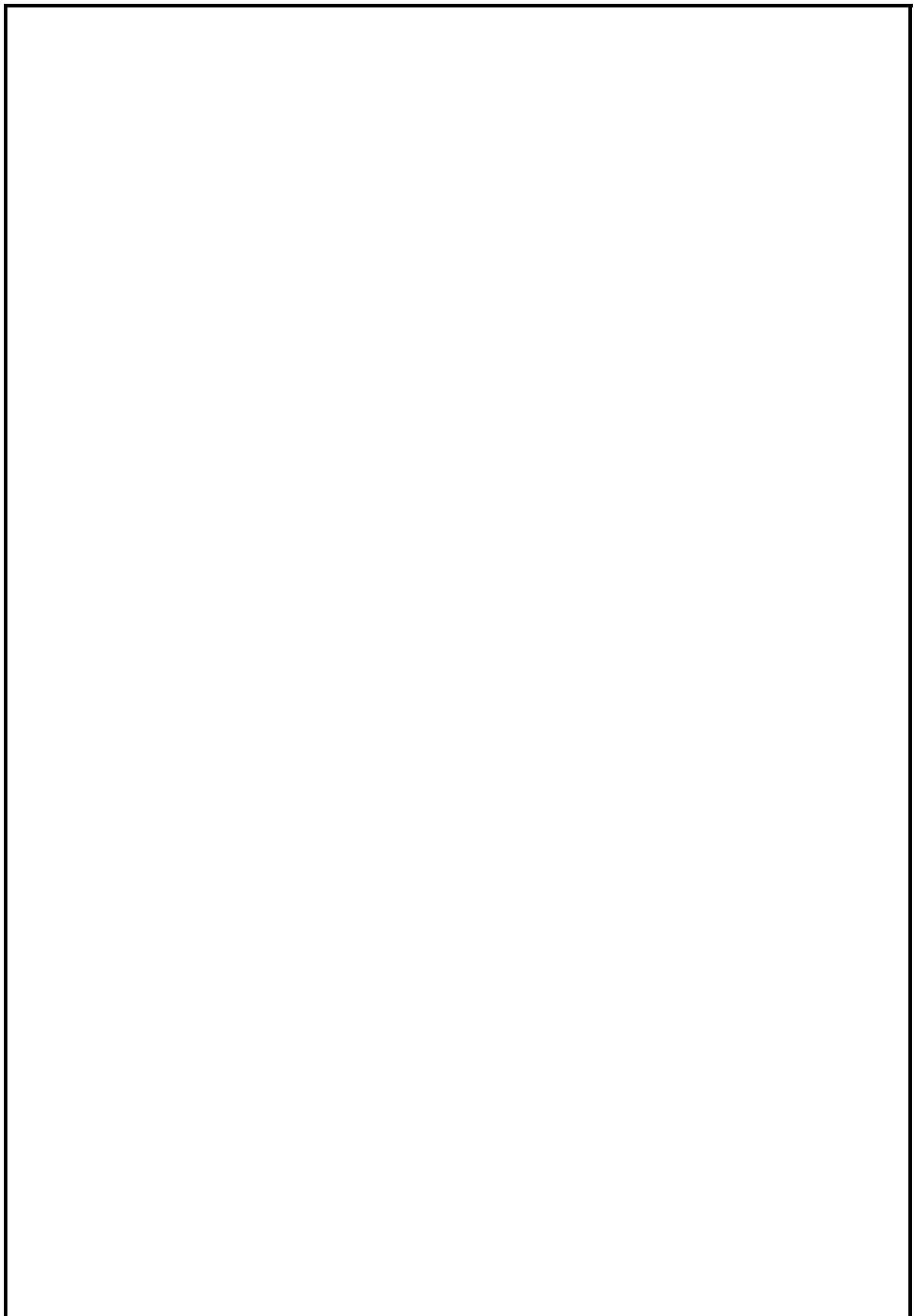
WATFP for String Orchestra

(We Are the Forthcoming Past)

Jorge Grundman (1961-)

♩ = 48

Musical score for Viola in 12/4 time, major key. The score consists of ten staves of music, each starting with a dynamic of *f*. The first staff begins with a long black bar followed by a series of eighth-note patterns. The second staff continues the eighth-note patterns. The third staff starts with a dynamic of *f*, followed by *ff*. The fourth staff starts with *mf*. The fifth staff starts with *ff*, followed by *fff*, then *ff*. The sixth staff starts with *f*, followed by *mf*, then *mp*. The seventh staff starts with *p*, followed by *mp*, then *p*. The eighth staff starts with *mp*, followed by *mf*. The ninth staff starts with *ff*, followed by *fff*, then *ff*. The tenth staff starts with *f*. The score concludes with a dynamic of *p*.



Violonchelo

WATFP for String Orchestra

(We Are the Forthcoming Past)

Jorge Grundman (1961-)

♩ = 48

8

f

13

ff *mf*

18

ff *ffff* <*ffff*

23

f *mf* *mp* *p*

29

mp *p* *mp* *p* *mp* *p*

2

36

mf *ff*

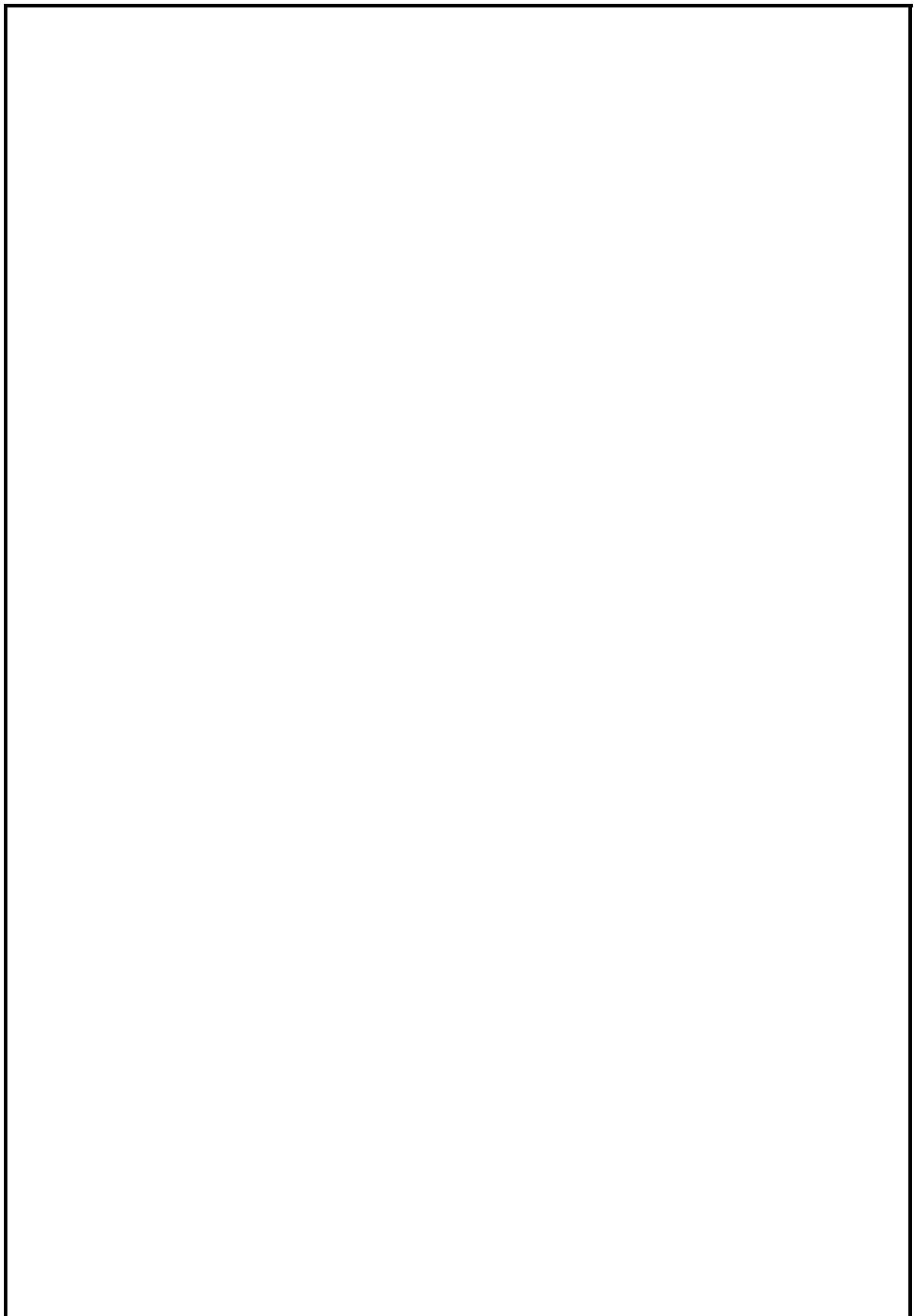
41

ffff <*ffff*

45

molto rall.

f *mf* *mp* *p*



Contrabajo

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(We Are the Forthcoming Past)

Jorge Grundman (1961-)

♩ = 48

The musical score for Contrabajo consists of six staves of music. Staff 1 (measures 8-12) starts with a dynamic **f**. Staff 2 (measures 13-17) starts with **ff**, followed by **mf**. Staff 3 (measures 18-22) starts with **ff**, followed by **fff**, then **ff**. Staff 4 (measures 23-27) starts with **f**, followed by **mf**, then **mp**. Staff 5 (measures 28-32) starts with **ff**, followed by **fff**, then **ff**. Staff 6 (measures 33-37) starts with **f**, followed by **mf**, then **mp**, and ends with a dynamic **p**.

8
f

13
ff mf

19
ff fff ff

24
f mf mp

40
ff fff ff

45
molto rall.
f mf mp p



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