

2

Handwritten musical score for "L'istesso tempo" by Giuseppe Verdi. The score is written on ten staves, with various musical notations, dynamics, and tempo markings.

Staff 1: *Adagio sostenuto assai. con sord.* (11) **A** 1 *pp*

Staff 2: *pp* 6 1

Staff 3: *espress.* **B** *poco cresc.*

Staff 4: *Un poco più mosso.* (17) *Cad.* *Pfte.* *rit.* **C** *L'istesso tempo.* 16 *Baß pizz.* 17

Staff 5: *senza sord.* *simile*

Staff 6: *cresc.*

Staff 7: *accel. il tempo*

Staff 8: *sempre più accelerando* *f*

Staff 9: *f*

Staff 10: **D** *ff*

2

Allegro agitato assai.

Allegro agitato assai.

Pfte.

ff

pizz. *arco*

pizz. *arco*

p

f

sf

Un poco più mosso.

ff

G. P.

ff

G. P.

fff

ff

ff **violente**

Tempo del Andante

Allegro moderato.

dolce espress.

Violine I.

10

14

Cad.

9

Pfte.

10

11

pp

2 erste Viol. allein

dim.

in tempo

3

8

1

poco rall.

dolce

Cad.

I Allegro deciso.

Tutti

ff marc.

p

f

p

marcato

f

1

J

1

4

4

pizz.

arco

f appassion.

cresc.

stacc.

ff

ff

ff

f

f

sempre più f

L'istesso tempo.

fff

fff

11

7

Sempre Allegro.

L 6 div. pizz.

f

f

arco

p poco a poco cresc.

Liszt — Piano Concerto No. 2 in A Major

Violine I.

5

più cresc. *f*

M Marziale, un poco meno Allegro. *fff*

fff

N Un poco animato. *f marc.*

pizz.

arco *ff*

O Un poco meno mosso. *mf espress.*

cresc.

div. *p*

un s. *espress.* *un poco riten.*

Liszt — Piano Concerto No. 2 in A Major

6

Violine I.

div. *dolcissimo* *Allegro animato.* *mf cresc.* *ff* *Stretto. (molto accel.)* *Q 1 sempre animato* *cresc.* *ff* *simile* *Cad.*

Hestk Q

1

Adagio sostenuto assai.

[illegible]

Liszt — Piano Concerto No. 2 in A Major

2

Violine II.

pizz. *arco* *pizz.* *arco* 1

p

E 4 *V p* *f* 1

Un poco più mosso.

f *ff* *G.P.* *ff* 1 *F* 1 *G.P.* *ff*

ff *V* *ff* 1 7

Tempo del Andante.

ff *violente* 3 6

Violine II.

The image shows a page of a musical score with two main sections. The first section is titled "G Allegro moderato." and features a melody in G major with a tempo of "Allegro moderato." The melody is marked "dolce espr." and includes a "Cad." (Cadenza) section. The second section is titled "I Allegro deciso." and features a melody in G major with a tempo of "Allegro deciso." The melody is marked "ff marcato" and includes a "trem." (tremolo) section. The score is written for a single melodic line, likely for a violin or flute, and includes various musical notations such as notes, rests, and dynamic markings.

4

4

[illegible]

Liszt — Piano Concerto No. 2 in A Major

Violine II.

5

p poco a poco cresc.

più cresc.

f

M Marziale, un poco meno Allegro.

ff

ff

N Un poco animato.

f marc.

pizz.

3

arco

ff

Un poco meno mosso.

9

pizz.

arco

cresc.

1

p

8

un poco riten.

Pfte

15

Cad.

Liszt — Piano Concerto No. 2 in A Major

6

Violine II.

Allegro animato.

P pizz. 1 1 1 1

p

cresc.

div. arco

ff

Stretto. (molto accel.)

trm

Q 1 *sempre animato* 2

cresc.

ff

simile

Herta

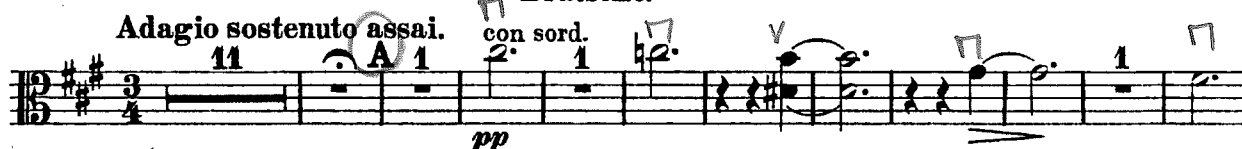
Franz Liszt
Piano Concerto No. 2 in A Major

1

Bratsche.

Adagio sostenuto assai.

con sord.



pizz.



pp

arco



Un poco più mosso.

rit.

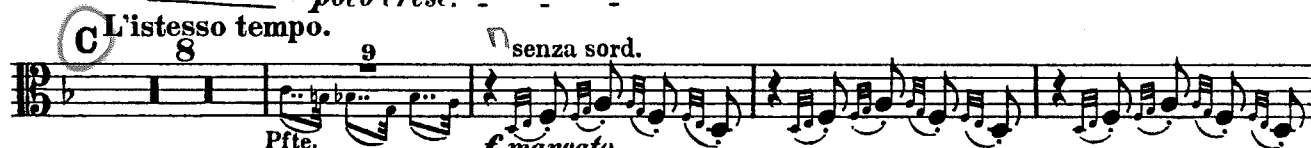


C L'istesso tempo.

senza sord.

Pfte.

f marcato



sempre f



pizz.

arco



simile



cresc.

accel. il tempo

sempre più accelerando



1

D

1



Liszt — Piano Concerto No. 2 in A Major

2

Bratsche.

Allegro agitato assai.

Un poco più mosso.

Tempo del Andante. G Allegro moderato.

Bratsche.

in tempo 3 8 poco rall. Viol. I. pizz. pp Cad.

The musical score for 'The Negro's March' is presented in two systems. The first system features a treble and bass staff in 2/4 time, with a key signature of two flats. The melody is marked *ff marcato* and includes triplet markings. The second system continues the melody, marked *p* and *f marcato*, with a *trem.* (trill) marking. The score is a single melodic line for piano.

Musical score for "The Merry Widow" by Franz Lehár, Act II, Scene 1. The score is in 2/4 time, key of B-flat major, and features a piano (p) and a forte marcato (f marcato) section. The piano section includes a tremolo (trem.) marking. The forte marcato section includes a marcato (marcato) marking.

The second system of the musical score for "The Merry Widow" waltz. It consists of two staves. The top staff is for the piano (pizz.) and the bottom staff is for the violin (arco). The piano part has a key signature of one sharp (F#) and a 2/4 time signature. The violin part includes triplets and a forte (ff) section marked "stacc.".

ff *f* *sempre più f*

L'istesso tempo.

Lo stesso tempo.

Liszt — Piano Concerto No. 2 in A Major

4

Bratsche.

L Sempre Allegro. 2

p *arco* *pizz.* *mf* *nicht eilen* *pizz.* *(n)* 3

M Marziale, un poco meno Allegro. 1

ff *p poco a poco cresc.* *più cresc.*

N Un poco animato. 10

f marcato *ff*

O Un poco meno mosso. 9

pizz. *p*

Bratsche.

5

Viol. II. *pizz. pizz.*

un poco rit.

arco

16 15

cresc.

Cad. *p*

arco

cresc.

ff

Stretto. (molto accel.)

sempre animato

simile

cresc.

Hastc 

1

Franz Liszt

Adagio sostenuto assai. con sord.

11 A 1

pizz. arco p espress. cresc.

Un poco più mosso. Solo Ob.I. 8 9

espress. cresc.

L'istesso tempo. Tutti senza sord. f marcato

Cad. 4 2 1 C 8 9

pizz. arco sempre f

cresc.

accel. il tempo sempre più accel.

f

D 1

ff

Allegro agitato assai.

[illegible]

Pfte. *p* *arco* *Solo* Violoncell. *p* *arco* *Die andern Vel.* *pp* *arco* *pp* *3*

Tutti *pp* *in tempo* *3* *8* *dim.*

poco rall. *I Allegro deciso.* *Cad.* *ff marcato*

f marcato *3*

pizz. *p*

arco *f marcato* *2*

J *mf* *appassionato*

cresc.

ff stacc. *ff* *ff* *ff* *1*

K *f* *f* *1* *sempre più f*

L'istesso tempo. *ff* *1*

ff *1*

Violoncell.

Musical score for Violoncell, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 measures, numbered 4 through 13. The tempo and mood changes are indicated by markings: *ff* (fortissimo) at the beginning, *nicht eilen* (do not hurry) above measure 6, *pizz.* (pizzicato) above measure 7, *arco* (arco) above measure 8, *p* (piano) above measure 9, *Sempre Allegro.* above measure 10, *p poco a poco cresc.* (piano poco a poco crescendo) below measure 11, *più cresc.* (more crescendo) below measure 12, *f* (forte) below measure 13, *M Marziale, un poco meno Allegro.* above measure 14, *Un poco animato.* above measure 15, *f marcato* (forte marcato) below measure 16, *arco* below measure 17, *pizz.* below measure 18, and *f* below measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, and dynamic markings. The tempo and mood changes are indicated by text above the staff.

Key markings and instructions include:

- arco* (arco)
- Un poco meno mosso.*
- pizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- cresc.* (crescendo)
- espress.* (espressivo)
- un poco rit.* (un poco ritardando)
- Solo*
- Allegro animato.*
- Tutti pizz.* (tutti pizzicato)
- Cad.* (cadenza)
- ff* (fortissimo)
- Stretto. (molto accel.)* (Stretto. (molto accelerando))
- sempre animato*
- simile* (simile)

The score is divided into measures, with measure numbers 8, 12, and 13 visible. The final measure is marked with a double bar line and a repeat sign.

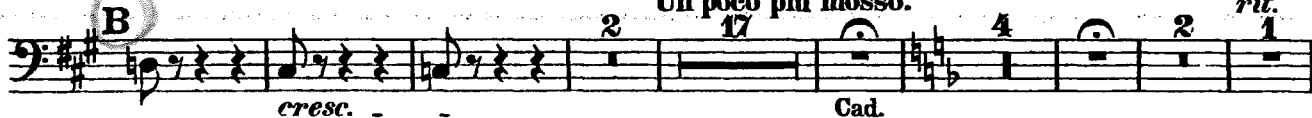
1

Franz Liszt
Piano Concerto No. 2 in A Major
Kontrabaß.

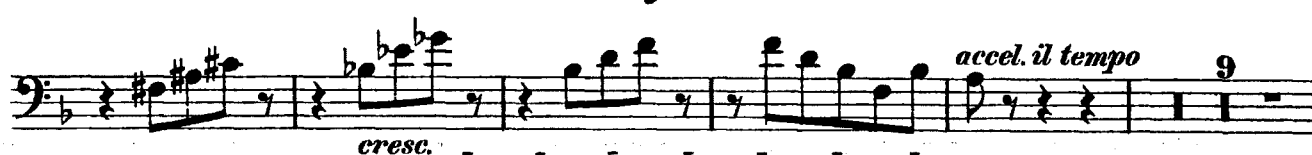
Adagio sostenuto assai.



Un poco più mosso.



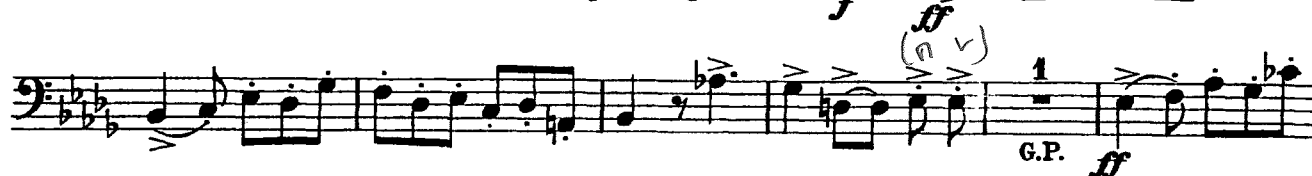
L'istesso tempo.



Allegro agitato assai.



Un poco più mosso.



Liszt — Piano Concerto No. 2 in A Major

2

Kontrabaß.

F 1 *ff*

25 **Tempo del Andante.** 6

G *Allegro moderato.* *dolce* *sempre pizz.*

10 2 *pizz.* *p*

3 *pizz.* *p cresc.* **H** 15 16 17 *Cad.* *Vcl.*

18 19 *arco* *mf* *dim.* *in tempo* 3 8

poco rall. **I** *Allegro deciso.* *ff marcato* *f marcato*

pizz. *p*

arco 3 3 2 *f marcato*

J 1

Kontrabaß.

[illegible]

Liszt — Piano Concerto No. 2 in A Major

4

Kontrabaß.

ff

Un poco animato. 17

Un poco meno mosso. 9 4 *Vel.* 5 6 *p cresc.*

un poco riten. 16 15 *Allegro animato.* 8 *pizz.* *p* *cresc.*

Cad. (Viol. II.)

arco

Stretto. (molto accel.) sempre animato 8 *Vel.* 3 4 *f*

ff

1 1 1

Hasta [Q]