

Franz Liszt
Piano Concerto No. 1 in Eb Major

Violine I.

Allegro maestoso. Tempo giusto.

ff marc. deciso

A 8...

Cad. Pfte.

mf marc.

ten. *ten.* *in tempo* *ten.*

Pfte.

Zwei 1^{ste} Violinen.

ten. 2 3 1 6

Cad. (Klar. I.)

poco rit.

B 3

a tempo poco a poco string.

Tutti

poco a poco cresc.

cresc. molto

animato

div.

ff

pizz. *poco rit.* 1

C 4

a tempo

arco *ten.*

mf marc.

Pfte.

a tempo

p *Cad.*

p un poco marc.

3

Liszt — Piano Concerto No. 1 in Eb Major

2

Violine I.

Quasi Adagio. 3 con sord. *p espress.* 24

D L'istesso tempo. *p espr.* 1 *Recit. trem.* *smorz.* 1

Recit. trem. *mf* *più rinf.* *f* 5

E 1 *Fl. I.* *div.* 2 *p tranquillo*

poco a poco ritenuto molto *Allegretto vivace. senza sord. pizz.* 1 2 3 4 *p*

F *arco* 9 1 4 *pizz.* *p*

arco 5

G *Pizz* 3 5 *p scherzando*

6 7 8 *pizz.* *Bratsche* *p pizz.* 3 1

H 1 *arco* 3 1

string. *arco* 1 1 1 *sempre f.*

1 5 *tr* *p scherzando*

simile

Liszt — Piano Concerto No. 1 in Eb Major

Violine I.

3

Allegro animato.

Tempo I, allegro maestoso.

poco a poco più animato

Allegro marziale animato.

2 div. pizz.

div.

sempre f

div.

trem.

2

NO 5

Liszt — Piano Concerto No. 1 in Eb Major

4

Violine I.

poco rif. a tempo pizz.

arco *L* *7* *pizz.* *1*

5 *3* *3* *arco* *marc.* *3*

2 *cresc.* *6*

Più mosso. *M* *pizz.* *3* *p* *arco*

cresc. *2* *N* *1*

Alla breve. Più mosso. *mf appassionato*

Più presto. *6* *0*

8

f *ohne Nachschlag* *più f* *P* *Presto.* *sempre f*

Franz Liszt
Piano Concerto No. 1 in Eb Major

1

Violine II.

Allegro maestoso. Tempo giusto.

ff marc. deciso

a piacere in tempo

Cad. (Tr. Pk.) *p*

Cad. (Klar. I.)

poco rit. **B** *a tempo pizz.* *poco a poco stringendo* *poco a poco cresc.* *ff* *animato*

arco *div.* *ff*

pizz. *poco rit.* **C** *a tempo*

a piacere *arco* *Cad.* *p*

a tempo *Pfte.* *p*

Quasi Adagio. *con sord.* *p* **25**

Liszt — Piano Concerto No. 1 in Eb Major

2

Violine II.

Recit.

trem.

D L'istesso tempo.

1 1

Recit. trem. *p espr.* *mf* *sf* Fl. I. 5 E 1 2

più rin.

div. *p tranquillo*

p tranquillo

poco a poco riten. molto

1 4

1 4

Allegretto vivace.
senza sord. pizz.

2 *p* 9 *f* arco 1 4

pizz. *p* arco 5

G pizz. *p* 8 pizz. *p*

H 1 arco pizz. *p*

1 string. arco 1 *sempre f*

1 *simile* 1 5 pizz. *p*

2 1 Pfte. Cad.

Liszt — Piano Concerto No. 1 in Eb Major

Violine II.

3

Allegro animato.

pizz.
p
I arco
p sotto voce
cresc.

Tempo I, allegro maestoso.

ff
poco a poco più animato
f
stringendo
ff
1
3
ff

Allegro marziale animato.

div. pizz.
arco
pizz.
sempre f
trem.
sf
ff
2

NO 51

4

[illegible]

Franz Liszt
Piano Concerto No. 1 in Eb Major

1

Bratsche.

Allegro maestoso. Tempo giusto.

ff marc. deciso

ff

Cad. (Tr. Pk.) p

a piacere in tempo

Cad. p

poco rit.

a tempo

pizz. poco a poco stringendo

f poco a poco cresc.

arco

animato

ff

pizz. poco rit. 1 C 4 a tempo arco p

Cad. p

Pfte.

a tempo

Cad. p

3

2

Quasi Adagio.

M V
con sord.

25

L'istesso Tempo.

1

Recit.
trem.

Recit.
trem.

p espress.

poco a poco
riten. molto

Allegretto vivace.

senza sord, pizz.

più rinf.

*marcato*³

pizz.

2

marc

pizz.

marcato

eine Bratsche allein
arco *ardito* 3

arco ardito 3

**Tutti
pizz.**

pizz.

arco

arco

stringendo
arco

sempre f

marcato

Smile

pizz.

F

Liszt — Piano Concerto No. 1 in Eb Major

Bratsche.

3

Allegro animato.

Tempo I, allegro maestoso.

Allegro marziale animato.

ff, *f*, *pizz.*, *arco*, *cresc.*, *p sotto voce*, *poco a poco più animato*, *stringendo*, *sempre f*, *trem.*

No 5

4

poco. a tempo
rit. nizz.

poco a tempo
 rit.

pizz.

arco

L 7 pizz. 1 arco

marcato

cresc.

arco

simile

cresc.

Alla breve. Più mosso.

2 N 2 8

Più presto.

6 O 1

Presto.

sempre f

mf

Piano Concerto No. 1 in Eb Major

1

Violoncell.

Franz Liszt

Allegro maestoso. Tempo giusto.

ff marc. deciso

A 3 *ten.* *mf marcato*

a piacere in tempo *ten.* *ten.* 2 3 1 (Klar. I)

poco rit. *p espressivo*

B *a tempo* *poco a poco string.* *f poco a poco cresc.*

animato *ff*

pizz. *poco rit.* 1

C 4 *a tempo* *ten.* *mf*

Pfte. *a tempo pizz* *p*

Cad. 3

Violoncell.

Quasi Adagio.
con sord.

25

p espr.
L'istesso tempo.

p espressivo *rfz espress.* *rfz espress.*

Recit. 4 div. 5 E 13 Solo

f *più rinf.* *poco a poco ritenuto molto* *Allegretto vivace.* *dolce*
senza sord. pizz.

espressivo 4 *f* *arco* 5 F 1

marc. 3 3 *f* *pizz.*

4 9 5 *marc. 3* 3 *p* G

8 6 2

H 1 *arco* 3 *pizz.* *marc. 3*

stringendo *arco* 1 *sempre f* 1

Simile 1 5

pizz. 2 *arco* *tr* *p*

p *tr* *pizz.* 1 *pizz.* *Cad.* *Pfte.*

Allegro animato. *pizz.* 1 *p*

Violoncell.

3

I arco
p sotto voce
cresc.

Tempo I, allegro maestoso.
ff *poco a poco più animato marc.* *cresc.* *stringendo*

Allegro marziale animato.
ff *pizz.* *arco* *div.* *sempre f*

K *ff marcato* *poco a tempo* *1 rit. pizz.* *p* *arco* **L**

Violoncell.

pizz. 1 *pizz.* 15

arco *mf* 3 1 *cresc.* 6

marcato *M* Più mosso. *pizz.* *p* *arco* *simile* *cresc.* 2 *N* 2

Alla breve. Più mosso. 8 *f* *rfz* *rfz*

Più presto. *pizz.* 1 1 0 1

arco *f* 1 *f* 2 *f marcato*

simile *P* *f*

Presto. *sempre f*

simile *sf*

Franz Liszt
Piano Concerto No. 1 in Eb Major

1

Kontrabaß.

Allegro maestoso. Tempo giusto.

ff marcato deciso

ff

a piacere in tempo

Cad.

pizz.

p

(Klar. I.)

poco rit.

a tempo

pizz.

f poco a poco cresc.

animato

arco

cresc. molto

ff

ff

poco rit.

4

C

a tempo

pizz.

Vel.

1

2

pizz.

p

arco

Pfte.

a tempo

pizz.

Cad.

p

simile

3

Liszt — Piano Concerto No. 1 in Eb Major

2

Kontrabaß.

Quasi Adagio.
con sord.
p espress.

L'istesso tempo.
p **Recit.** *f*
poco a poco ritenuto molto

Allegretto vivace.
cresc. *f*
senza sord. *pizz.* *p*
Vcl.

Allegro animato.
p *arco* *pizz.* *f*
stringendo *arco* *f*
Cad. *Pfte.* *p sotto voce*
cresc.

Tempo I, allegro maestoso.
ff *poco a poco più animato* *ff* *marc. cresc.*

Liszt — Piano Concerto No. 1 in Eb Major

Kontrabaß.

3

stringendo

ff

Allegro marziale animato.

ff *ff marc.* *ff*

poco a tempo *rit.* *pizz.* *p* *pizz.* *p*

M *12* *N* *2* *14* *6* *O* *13* *14* *15*

Più mosso. *Alla breve.* *Più mosso.* *Più presto.*

arco *f* *f* *f*

Presto. *f*

fff

Vel.

1 *4* *3* *1* *2* *6* *13* *14* *15*

arco *pizz.* *arco*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

2

[illegible]

2

Allegro agitato assai.

Allegro agitato assai.

Pfte. *ff* *pizz.* *arco* *p*

ff *pizz.* *arco* *p*

f *sf* *tr* *V* *3* *2*

Un poco più mosso.

ff *G.P.* *ff* *F* *G.P.* *ff*

fff

ff *V* *1*

ff *V* *ff* *violente*

Tempo del Andante *G* **Allegro moderato.** *V* *1*

6 *dolce espress.*

Violine I.

4

4

[illegible]

Liszt — Piano Concerto No. 2 in A Major

Violine I.

5

più cresc. *f*

M Marziale, un poco meno Allegro. *fff*

fff

N Un poco animato. *f marc.*

pizz.

arco *ff*

O Un poco meno mosso. *mf espress.*

cresc.

div. *p*

un s. *espress.* *un poco riten.*

Liszt — Piano Concerto No. 2 in A Major

6

Violine I.

div. *dolcissimo* *Allegro animato.* *mf cresc.* *ff* *Stretto. (molto accel.)* *Q 1 sempre animato* *cresc.* *ff* *simile* *Cad.*

Handwritten notes: *simile*, *Hestk Q*

Franz Liszt
Piano Concerto No. 2 in A Major

1

Violine II.

Adagio sostenuto assai.

11 A 1 con sord. 1

pp

6 1

pp

B div.

2 17 4 2 rit.

Un poco più mosso.

Cad.

Pfte.

L'istesso tempo.

C 16

Baß

senza sord.

simile

cresc.

cresc.

accel. il tempo

f

sempre più accelerando

f

1 D

ff

Allegro agitato assai.

ff

1

Liszt — Piano Concerto No. 2 in A Major

2

Violine II.

pizz. *arco* *pizz.* *arco* 1

p

E 4 *V p* *f* 1

Un poco più mosso.

f *ff* *G.P.* *ff* 1 *F* 1 *G.P.* *ff*

ff *V* *ff* 1 7

Tempo del Andante.

ff *violente* 3 6

Violine II.

The image shows a page of a musical score with two main sections. The first section is titled "G Allegro moderato." and features a melody in G major with a tempo of "Allegro moderato." The melody is marked "dolce espr." and includes a "Cad." (Cadenza) section. The second section is titled "I Allegro deciso." and features a melody in G major with a tempo of "Allegro deciso." The melody is marked "ff marcato" and includes a "trem." (tremolo) section. The score is written for a single melodic line, likely for a violin or flute, and includes various musical notations such as notes, rests, and dynamic markings.

4

4

[illegible]

Liszt — Piano Concerto No. 2 in A Major

Violine II.

5

p poco a poco cresc.

più cresc.

f

M Marziale, un poco meno Allegro.

ff

ff

N Un poco animato.

f marc.

pizz.

arco

ff

O Un poco meno mosso.

pizz.

arco

cresc.

p

un poco riten.

Pfte

Cad.

Liszt — Piano Concerto No. 2 in A Major

6

Violine II.

Allegro animato.

P pizz. 1 1 1 1

p

cresc.

div. arco

ff

Stretto. (molto accel.)

trm

Q 1 *sempre animato* 2

cresc.

ff

simile

Harta [Q]

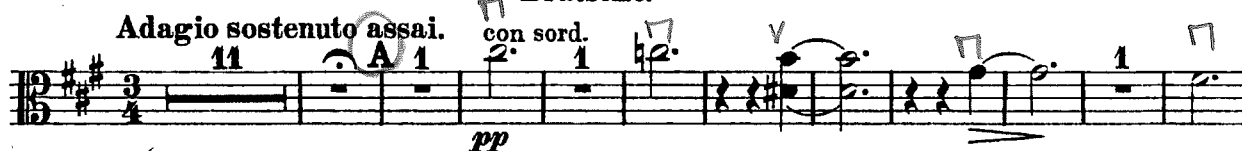
Franz Liszt
Piano Concerto No. 2 in A Major

1

Bratsche.

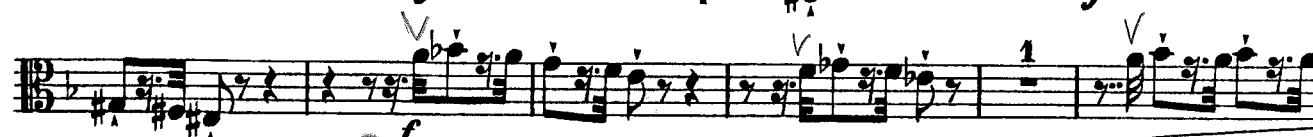
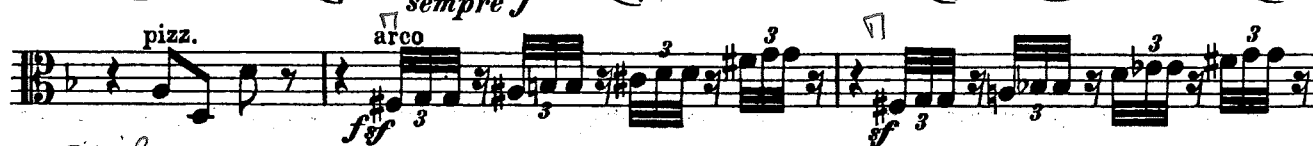
Adagio sostenuto assai.

con sord.



C L'istesso tempo.

senza sord.



Liszt — Piano Concerto No. 2 in A Major

2

Bratsche.

Allegro agitato assai.

Un poco più mosso.

Tempo del Andante. G Allegro moderato.

Bratsche.

3

in tempo 3 8 *poco rall.* Viol.I. pizz. *pp* Cad.

I Allegro deciso.

ff marcato trem. *p* *f marcato*

trem. *p* *f marcato*

f marcato

f marcato

f marcato

J hervortretend *f appassionato*

pizz.

arco *ff stacc.* 3 3 1 *ff*

K *ff* sempre più f

L'istesso tempo.

ff *ff* *ff*

Liszt — Piano Concerto No. 2 in A Major

4

Bratsche.

p *arco* *pizz.* *nicht eilen* *pizz.* *(n)* *3*

L *Sempre Allegro.* *arco* *mf* *1*

p poco a poco cresc. *più cresc.*

M *Marziale, un poco meno Allegro.* *ff* *1* *ff*

N *Un poco animato.* *f marcato* *10* *ff* *2*

O *Un poco meno mosso.* *pizz.* *p* *9*

Bratsche.

5

Viol. II. *un poco rit.* *pizz. pizz.*

16 15

arco *cresc.* *Cad.* *p*

arco *cresc.* *ff*

Stretto. (molto accel.) *sempre animato*

simile *cresc.*

Hastc 

Allegro agitato assai.

[illegible]

Pfte. *p* *arco* *Solo* Violoncell. *p* *arco* *Die andern Vel.* *pp* *3*

Tutti *pp* *in tempo* *3* *8* *dim.*

poco rall. *I Allegro deciso.* *Cad.* *ff marcato*

f marcato *3*

pizz. *p*

arco *f marcato* *2*

J *mf* *appassionato*

cresc.

ff stacc. *ff* *ff* *ff*

K *f* *f* *L'istesso tempo.* *sempre più f*

ff

ff *1*

Violoncell.

Musical score for Violoncell, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 measures, numbered 4 through 13. The tempo and mood changes are indicated by markings: *ff* (fortissimo) at the beginning, *nicht eilen* (do not hurry) above measure 6, *pizz.* (pizzicato) above measure 7, *arco* (arco) above measure 8, *p* (piano) above measure 9, *Sempre Allegro.* above measure 10, *p poco a poco cresc.* (piano poco a poco crescendo) below measure 11, *più cresc.* (more crescendo) below measure 12, *f* (forte) below measure 13, *M Marziale, un poco meno Allegro.* above measure 14, *Un poco animato.* above measure 15, *f marcato* (forte marcato) below measure 16, *arco* (arco) below measure 17, *pizz.* (pizzicato) below measure 18, and *arco* (arco) below measure 19. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings.

Key markings and instructions include:

- arco**: Indicated at the beginning of the second staff and later in the fifth staff.
- Un poco meno mosso.**: Tempo instruction at the start of the second staff.
- 9**, **3**: Measure numbers.
- pizz.**: Pizzicato marking.
- ff**: Fortissimo dynamic marking.
- cresc.**: Crescendo marking.
- espress.**: Expressive marking.
- Solo**: Solo marking.
- un poco rit.**: Ritardando marking.
- 8**: Measure number.
- Allegro animato.**: Tempo instruction.
- Tutti pizz.**: Tutti Pizzicato marking.
- Cad.**: Cadenza marking.
- 3**, **3**: Measure numbers.
- Stretto. (molto accel.)**: Tempo instruction.
- 2**: Measure number.
- sempre animato**: Tempo instruction.
- 1**: Measure number.
- simile**: Handwritten marking.
- simile**: Handwritten marking.
- 3**: Measure number.

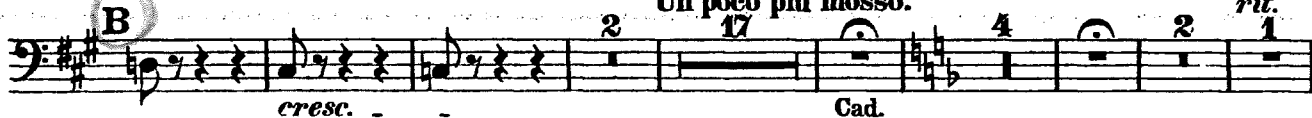
Franz Liszt
Piano Concerto No. 2 in A Major
Kontrabaß.

1

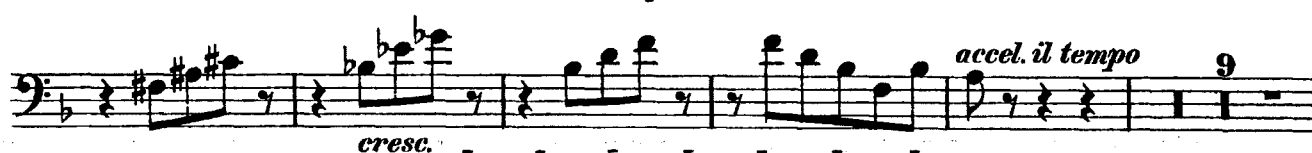
Adagio sostenuto assai.



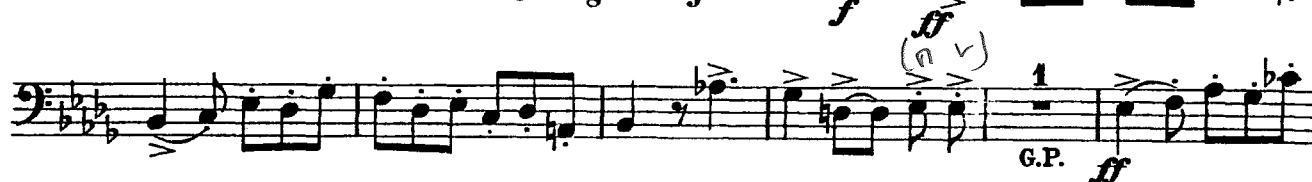
Un poco più mosso.



L'istesso tempo.



Allegro agitato assai.



Liszt — Piano Concerto No. 2 in A Major

2

Kontrabaß.

F 1 *ff*

25 *ff* **Tempo del Andante.** 6

G *Allegro moderato.* *dolce* *sempre pizz.*

10 2 *pizz.* *p*

3 *pizz.* *p cresc.* **H** 15 16 17 *Cad.* *Vcl.*

18 19 *arco* *mf* *dim.* *in tempo* 3 8

poco rall. **I** *Allegro deciso.* *ff marcato*

f marcato

pizz. *p*

arco 3 3 2 *f marcato*

J 1

Kontrabaß.

[illegible]

Liszt — Piano Concerto No. 2 in A Major

4

Kontrabaß.

ff

Un poco animato. 17

Un poco meno mosso. 9 4 Vel. 5 6 *p cresc.*

16 *un poco riten.* 15 *Allegro animato.* 8 *pizz.* *p cresc.*

Cad. (Viol. II.) *p*

arco *ff*

Stretto. (*molto accel.*) *sempre animato* 3 Vel. 8 4 *f*

ff

1 1 1

Hasta [Q]

Robert Schumann
Piano Concerto in A Minor, Op. 54

Violine I

a2 Allegro affettuoso $\text{♩} = 84$ *divisi*

10 *f* *Oh 1.* *Pfte* *sul G..*

20 *cresc.* *p*

28 *cresc.* *p*

36 *Mottar arco* *Pfte* *div.*

42 *A* *sf* *Pfte* *un poco*

48 *p* *ritard.* *a tempo pizz.* *ritard.* *a tempo*

56 *a2* *Animato* *arco* *p*

67 *p*

79 *1*

90 *fp* *p* *a tempo*

101 *B* *rit.* *Pfte* *a tempo*

Schumann — Piano Concerto in A Minor

2

VIOLINO I

animato

114 *Vol.* *p*

127 *Pfte.* *f*

135 *V*

142

148 *ritard.* *dim.* *p*

a 4 Andante espressivo

156 *Pfte.* *Clar.* *Pfte.* *sempre pp*

166 *V* *Clar.* *Pfte.*

179 *ritard.* *Tempo I Allegro* *f* *sf*

185 *a 2*

188 *f* *sf*

193 *sf* *sf* *f* *rit.* *1* *2* *3*

Più animato

205 *p* *p*

Schumann — Piano Concerto in A Minor

VIOLINO I

3

217

228 *poco a poco cresc.*

240 *p*

252 *ritard.* *dim.* *Tempo I* *Ob. I*

259 *p* *sul G*

265 *p* *cresc.*

276 *cresc.* *p*

283 *cresc.* *p*

290 *p*

296 *ff* *f*

301 *p* *Pfte*

309 *ritard.* *a tempo pizz.* *ritard.* *Pfte*

The musical score for Violino I, Schumann's Piano Concerto in A Minor, measures 217-309. The score is written in A minor and 2/2 time. It features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). Performance instructions include *poco a poco cresc.*, *ritard.* (ritardando), *dim.* (diminuendo), *Tempo I*, *a tempo pizz.* (pizzicato), and *sul G*. The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The key signature changes to A major for measures 301-309. The score is divided into systems, with measures 217-228, 228-240, 240-252, 252-259, 259-265, 265-276, 276-283, 283-290, 290-296, 296-301, and 301-309.

Schumann — Piano Concerto in A Minor

VIOLINO I

4 *a2* *p*

E Animato
arco

320 *p* *p* *p*

332

343 *fp* *p*

353 *p*

364 *rit.* *ffte* *Vel.* *p*

365

377 *cresc.* *389 accelerando poco a poco* *f*

386 *p* *f*

396 *ritard. Cadenza* *ffte*

Allegro molto
Ob. Clar.

402 *p*

416

428

440

452 *pp*

Schumann — Piano Concerto in A Minor

VIOLINO I

5

464 *V* *1* *1* *pp* *div.*

475 *2* *cresc.* *Pfte* *f* *f* *f*

INTERMEZZO

Andantino grazioso $\text{♩} = 120$

a4 *Pfte* *p* *fp* *fp* *fp*

9 *V* *p* *p* *p* *p*

17 *V* *pp* *pp* *pp*

28 *A 2* *29* *p* *3*

46 *f* *p*

55 *1* *dolce*

67 *dim.* *69* *B* *p* *fp* *fp* *fp*

77 *V* *p* *p* *p* *pp*

86 *Pfte.* *pp*

98 *V* *pp* *poco a poco ritard.* *Clar.*

Schumann — Piano Concerto in A Minor

6

VIOLINO I

a tempo string. *Allegro vivace* $\text{♩} = 72$

107 *f* *Mantenerse en pista*

114 *f* *p*

123 *f* *p* *f* *p* *f* *p*

138 *f* *p* *f* *p* *f* *f* *p*

152 *1* *2* *2*

169 *Pfte*

185 *p* *pp* *simile*

196 *(v)* *Pfte*

206 *pp*

218

227 *f* *p* *f* *2*

242 *p* *1* *Pfte* *2*

Schumann — Piano Concerto in A Minor

VIOLINO I

7

258 *n* 2 *n* 2

272 *n* *V* *n* *V*

284 *V* *n* *V* *cresc.*

294 *V* *p* 1 *V* 1 *n* 1

305 *V* 2 *n* 1 *n* 1 *ten.* 1

318 *ten.* *cresc.* 1 1 *n* *f* *n* *V* *n* *V* *V*

333 *n* *V* *simile* 3

347 *Pfte* *p* *p* *p* *p* *p* 359 *E* *cresc. f*

361 *dim.* *Viol. II* *Allegro arco* *p*

373 1 *n* *n*

383 *V* *n* *V* *n* *f* *f* *Viola*

393 *p* 1 *n* *Viola*

8

413

Viol. II

403

416

427

438

449

460

471

483

495

507

518

532

549

Pfte

Cor.

Fl.

cresc.

497

549

Schumann — Piano Concerto in A Minor

9

569 VIOLINO I

565 *p* *pp*

575

585 *pp*

597

607 *f* *p* *f*

618 *Pfte*

619 *p*

633 *p*

648

663 *cresc.*

673 *p*

685 *ten.*

698 *cresc.* *f*

713 *p*

No hay [J]

Schumann — Piano Concerto in A Minor

10

VIOLINO I

727 *Pfte* *p* *cresc.*

739 *ff*

748

757

766 *p*

776

786

795

804 *f*

812 *p* *f*

822 *p* *f* *Viol. II*

836 *p* *Pfte*

Detailed description: This page contains the musical score for the first violin (Violino I) of Schumann's Piano Concerto in A Minor, measures 727 through 836. The score is written on ten staves. The key signature is A minor (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations above the staves include 'V' and 'n' (for notes). The first staff (727) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (739) starts with a fortissimo (*ff*) dynamic. The third staff (748) continues the melodic line. The fourth staff (757) shows a melodic phrase. The fifth staff (766) has a piano (*p*) dynamic. The sixth staff (776) continues the melodic line. The seventh staff (786) continues the melodic line. The eighth staff (795) continues the melodic line. The ninth staff (804) has a fortissimo (*f*) dynamic. The tenth staff (812) has a piano (*p*) dynamic. The eleventh staff (822) has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The twelfth staff (836) has a piano (*p*) dynamic and a piano-forte (*Pfte*) marking. The score ends with a piano-forte (*Pfte*) marking.

Schumann — Piano Concerto in A Minor

VIOLINO I

11

845

854 *p cresc.* *p* *dol.* *V*

867

881 *M* *V* *n* *4* *3*

898 *899* *f* *p* *f* *p cresc.*

911 *p* *pp*

920 *cresc.* *f* *p*

930 *p* *f* *p*

940 *f* *f* *p*

949 *V* *n* *f* *f* *f* *f* *p*

958 *V* *n* *f* *p* *f* *p* *f*

969

Hast M

Robert Schumann

Piano Concerto in A Minor, Op. 54

Violine II

a2 Allegro affettuoso $\text{♩} = 84$

Solo **Tutti** Ob. I

10 **Solo** **Pfte** **Viol I**

24 **p** **cresc.** **p** **cresc.**

31 **p**

38 **Tutti** **A**

44 **Solo** **Pfte** **an poco ritard.**

51

58 **a tempo** **pizz.** **ritard.** **a2** **Animato** **arco**

68 **p**

80

92 **fp** **p** **a tempo, animato** **ritard.** **Pfte**

102

Schumann — Piano Concerto in A Minor

2

Violine II

Vel.

118 *p*

129 *Tutti* *f*

137

147 *ritard.* *dim.* *p*

156 *Andante espressivo* $\text{♩} = 72$ *Solo* *Pfte* *Clar.* *Pfte*

167 *sempre pp* *Clar.* *Pfte*

178 *ritard.* *Tempo I Allegro* *Tutti* *f*

189 *Solo* *3*

201 *rit.* *Più animato* *f* *p* *p*

217

229 *poco a poco cresc.*

241

254 *ritard.* *Tempo I* *Tutti* *Ob. I*

Schumann — Piano Concerto in A Minor

Violine II

3

266 Solo Pfte. *p* Viol. I *p*

281 *cresc.* *p* *cresc.*

288 *p*

294 Tutti *ff*

300 Solo *ritard.* *ff* Pfte. *ritard.*

309 *a tempo* *pizz.*

320 *E Animate* arco *p*

332 *p*

345 *fp*

355 *p* *a tempo, animato* *ritard.* *Viol. I*

371 *cresc.*

384 Tutti *f* *accel. poco a poco* *p* *sf*

393 Solo 2 *rit.* Cadenza *Pfte.*

Schumann — Piano Concerto in A Minor

Violine II

4

Allegro molto

402 *p* *Ob. Clar.*

418 *p*

430

443

458 *pp*

471 *cresc.* *Pfte* *f* *f* *f* *f*

INTERMEZZO

Andantino grazioso $\text{♩} = 120$

Solo

9 *p* *p* *p* *p* *pp*

18 *pp* *A* *p*

35

49 *f* *p*

60 *dolce* *dim.* *p* *B*

Schumann — Piano Concerto in A Minor

Violine II

5

70 *fp* *fp* *fp* *p* *p*

80 *p* *pp* *pp*

90 *pp*

100 *poco a poco ritard.* *a tempo* *string.*

109 *Allegro vivace* $\text{♩} = 72$ *f* *f* *f* *p*

118 *f* *p* *f* *p*

132 *f* *p* *f* *p* *f* *p* *f* *p*

146 *f* *p* *f* *p* *f* *p* *f* *p*

161 *f* *p* *f* *p* *f* *p* *f* *p*

177 *f* *p* *f* *p* *f* *p* *f* *p* *Tutti*

192 *f* *p* *f* *p* *f* *p* *f* *p*

201 *Solo* *Pite*

Schumann — Piano Concerto in A Minor

6

Violine II

218 *pp* *simile*

222 *Tutti* *f*

231 *Solo* *D* *2* *Tutti* *f* *Solo* *2* *1*

245 *3* *4* *2* *2*

263 *2* *2* *1*

275 *1* *1* *1* *1* *1* *2* *1*

290 *cresc.* *p*

301 *1* *1* *2* *1* *1* *1*

314 *1* *ten.* *1* *ten.* *1* *cresc.*

327 *Tutti* *f* *Solo* *p* *1* *1*

339 *1* *1* *3* *Pfte* *3* *p*

Schumann — Piano Concerto in A Minor

Violine II

7

855 *cresc. f* **E Tutti** 2 1

866 *dim. p* V

876 1 2 1 2 *f*

889 *f* 3 *p* **Solo**

898 3 1 V

408 *f* **E** *p* V

419 2 2 1 V

435 *f* *p* *f* *p* V

448 *f* *p* *f* *p* 2 V

461 2 1 V *f* V

476 *p* *f* *f* *f* 1 **Fl. II** 2

Detailed description: This page contains the musical notation for the Violin II part of Schumann's Piano Concerto in A Minor, measures 855 through 476. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *f* are used throughout. Performance instructions include **E Tutti** at measure 855, **Solo** at measure 889, and **Fl. II** at measure 476. Fingerings (1, 2, 3) and breath marks (V) are indicated above the notes. The page number 7 is in the top right corner.

Schumann — Piano Concerto in A Minor

Violine II

8

488 *cresc.* *ff* **G Tutti**

502 *f* **Solo**

516 *f* **Tutti** *p* **Solo**

530 *p* **1** **1** **2** **2**

545

561 *p* *pp* **H** **Tutti** *smile*

574

584 *Pfte* **Solo** *pp* *simile*

597

607 *f* **Tutti** *p* **Solo I** **2** *f* **Tutti** *f* **Solo** **2**

622 *p* **1** **3** **4** *p* **2** **2**

642 **2** **2** **1**

655 **1** **1** **1** **1** *V* **1** *V* **2** **1**

no hay [5]

Schumann — Piano Concerto in A Minor

Violine II

9

670 *cresc.* *p*

681

696 *ten.* *ten.* *cresc.* *Tutti* *Solo*

711 *Tutti* *Solo* *p*

727 *Pfte* *3* *2* *K Tutti* *cresc.* *ff*

743 *div.*

757 *div.*

771 *Solo* *p*

783

793

803 *f*

813 *3* *p* *f* *3*

Schumann — Piano Concerto in A Minor

Violine II

10

826 *p* *f* *p* **L**

838 4

852 *p* *dolce* *p cresc.*

863 *p* *f* *f* *p* *p cresc.*

876 2

891 **M** *f* *f* *p* *f* *p cresc.*

908 *p* *pp* 2

921 *cresc.* *f* *p* 1

933 *p* *f* *f*

945 *ff* *p* *f* *f* *ff*

955 *f* *p* *f* 2 2

968 1 1 1

Herta 

Viola

2 Allegro affettuoso $\text{♩} = 84$
 Solo Tutti Ob. I
 9 Solo Pfte 5 Viol. I
 25 *p* *cresc.* *p* *cresc.*
 31 *p* *p* *v* *v* *1*
 41 *div.* *A* *f* *sf* *sf* Solo *sf*
 46 *p* *Pfte* *impoco*
 56 *ritard.* *a tempo* *pizz.* *a tempo*
 67 *Animato* *arco* *p* *p*
 79 *1*
 90 *fp* *p* *a tempo*
 101 *p* *B* *rit.* *a tempo* *4*

Schumann — Piano Concerto in A Minor

Viola

parte sopra
↑
div.

2
animato
Vel

116 *p*

129 *Tutti div.*

137

146 *rit.*
dim.
p

154 *Andante espressivo* $\text{♩} = 72$
Solo *Pfte* *Clar*
sempre p

163 *Pfte* *Clar.* *Pfte*

173 *rit.*

185 *Tempo I Allegro* *Tutti*

191 *f* *sf*

196 *Solo* *3* *2* *1* *rit.* *Più animato* *2* *3*
f *f* *p* *p*

212 *1* *1*

225 *CANTAR*
poco a poco cresc.

236

247 *1* *1* *ritard.*
p *dim.*

Schumann — Piano Concerto in A Minor

Viola

3

D Tempo I

259 Tutti Oh.I Solo Pfte

270 Viol.I 5 cresc.

283 p cresc. p

291 Tutti div. ff

299 Solo p Pfte

307 ritard. a tempo pizz.

315 ritard. Animato Carco p

328 p

341 fp

353 p a tempo ril. F 4

369 animato Vcl p

381 Tutti div. 385 cresc. f

389 Solo 2 rit. Cadenza p acceler. poco a poco sf sf

Schumann — Piano Concerto in A Minor

4

Viola

Allegro molto

(402)

407 Pfte

420

434

444

458 *pp*

470 *pp* *cresc.* *f* *f* *f* *f*

INTERMEZZO

Andantino grazioso $\text{♩} = 120$

Solo

11 *p* *p* *p* *pp*

24 *pp* *p* *div.* *p* *2* *5*

48 *sul G*

56 *dim.*

68 *p* *fp* *fp* *fp* *p*

Schumann — Piano Concerto in A Minor

Viola

5

78 *p* *pp*

89 *pp*

99 *poco a poco rit.* - - *a tempo string.* *Fag. I* *pp* *f*

109 *Allegro vivace* *♩ = 72* *f* *p*

118 *f* *p* *f* *p*

131 *f* *f* *p* *f* *p*

144 *f* *p* *f* *f* *p* *1* *1* *1* *2*

160 *2*

176 *4* *p* *pp* *Tutti*

192 *simile*

202 *Solo* *Pfte* *pp*

215

224 *Tutti* *Solo* *D 2* *p*

235 *Tutti* *Solo* *2* *1* *3* *4* *p*

Schumann — Piano Concerto in A Minor

6

Viola

254 *p* *V* *n* 2 *n* 2 *n* 2

268 2 1 1 1 *V* 1

281 *V* 1 1 2 *n* 1 1 *cresc.* 1

294 *V* *p* 1 *V* 1 1

305 2 *n* 1 1 *n* 1 *ten.* 1

318 *ten.* *cresc.* 1 1 *Tutti* *f*

333 *Solo* *p* 1 *V* 1 1 1 3 *Pfte*

349 *p* 3 *n* 2 *Tutti* *cresc. f*

364 *dim.* 2 *p* 3 *p*

378 2 *n* 2 *f* *f*

391 *Solo* 3

400 1 *V*

407 1 *V* *F* *f*

Schumann — Piano Concerto in A Minor

Viola

7

416 *p* *f* *p* *p* *f*

428 *f* *p*

442 *f* *p* *f* *p* *f*

455 *p* *p* *f* *p* *f*

469 *f* *f* *p* *f* *f*

483 Cor. FL II *p* *cresc.* *ff* *ff*

498 *ff* *ff* *ff*

510 Solo *p* *f* *p* Tutti *p* Solo

521 *p* *f*

534 *f*

549 *f*

V. e. g. m.

Schumann — Piano Concerto in A Minor

8

Viola

566 *p* *pp* *Tutti*

575

583 *Solo* 4 *Pfte* *pp*

596

604 *Tutti* *f* *Solo* I 2 *p*

615 *Tutti* *f* *Solo* 2 *p* 1 3

629 *p* 4 2 2

643 2 2 1

655 1 1 1 1 *b* 1 *b* 2

668 *cresc.* *p* 1 *V* 1 *V* 1 1

679 *V* 1 1 2 1

690 *ten.* *ten.* *cresc.* 1

NO [J]

Schumann — Piano Concerto in A Minor

Viola

9

701 **Tutti** *f*

714 **Solo** *p*

727 *Pfte* *p* **Tutti** *cresc. ff*

742 *div*

753

763 **Solo** *p*

774

784

793

802

811 *f* *ff* *p* *f*

822 *f* *p* *f*

Schumann — Piano Concerto in A Minor

10

Viola

839 *p* *n* 4

851 *p cresc.* *p* *dolce*

861 1 *n*

878 *n*

886 3 *M* 2 *f* *f* *v*

903 2 *p* *f* *p cresc.* *p*

914 2 1 *pp* *cresc.*

925 3 4 *f* *p*

943 *f* *f* *f* *p*

951 *f* *f* *f* *f* *p*

958 2 *f* *f* *f*

969 1 *n* *n* *n* *n* *n* *n*

4 oct - M

Piano Concerto in A Minor, Op. 54

Violoncello

Robert Schumann

a2 Allegro affettuoso $\text{♩} = 84$

12 pizz. *p* Pfte *8* *Oh.I* Viol.I *1* arco *1* *V*

24 *cresc.* *p* *cresc.*

32 *p* *p*

39 *f* *sf* *sf*

48 *p* Pfte *un poco ritard.* *a tempo* pizz. *2*

60 *ritard.* arco *Animato* *1* *p*

75 *p*

87 *fp*

98 *p* pizz. *2* *2*

111 *ariz.* *arzo* *a tempo, animato* *p*

123 *2*

Violoncello

134 *f*

142

149 *dim.* *p* *ritard.*

156 *Andante espressivo* $\text{♩} = 72$ *sempre pp*

170

181 *ritard.* *Tempo I Allegro* *f*

189 *f sf*

195 *sf* *ritard.* *Piu animato* *p*

207 *pizz.*

216

226 *poco a poco cresc.*

236

245 *arco* *p* *ritard.*

Violoncello

3

Tempo I

259 **D** Ob. I pizz. p Pfte

271 Viol. I 1 p

281 cresc. p cresc. p

290 p

296 ff sf

303 1 3 Pfte ritard. - - - a tempo pizz. p

317 ritard. arco **E** Animato p

330 p

343 1 fp p

354 pizz. 2 2 p ritard. a tempo, animato arco Pfte

369 p

381 cresc. f accel. poco a poco p < sf >

392 rit. Cadenza 2 1 p Pfte

4

402

INTERMEZZO

Andantino grazioso  = 120

Andantino grazioso

Pfte.

Andantino

10

19

35

48

62

74

p *fp* *fp* *fp* *p*

p *p* *p* *pp*

pp *espress.*

cresc.

dim. *p* *fp* *fp*

fp *p* *p* *p*

Violoncello

5

84 *pp* 2 *pp*

96 *Fag. I poco a poco ritard. a tempo string. f*

109 *Allegro vivace* $\text{♩} = 72$ 2 *f* *f* *f*

117 *p* *f* *p* *f* *p*

130 *f* *f* *p* *f* *p*

143 *f* *p* *f* *f* *p* 4 2

161 2 *p* *pp*

177 4 *p* *pp*

192 *simile*

200 4 *Pfte* *pp*

214

223 *f* *p* 2 *D*

235 *f* *p* 2 1 3 4

Violoncello

254 *p* *v* 2 2 2 2 2 2 2 2

268 2 1 1 *v* 1 1 1

283 2 *n* 1 *cresc.*

295 *p* 1 1 1 2

308 *n* 1 *ten.* 1 *ten.* *cresc.* 1

321 1 *f* 2 2 1 1 *p*

339 1 1 3 *Pfte* 3 1 *p*

358 *cresc.* **E** *f* 1 *dim.* 2 *p*

371 2 3 *p* 2 2

391 2

404 1 1 2 **F** *f*

417 *p* *f* *p* 6 *p*

434 *f* *p* *f*

Violoncello

7

445 *p* *f* *p* *f* *p* 6

464 *f*

475 *p* *f* *f* *Pfte*

489 *p* *cresc.* *ff* *f* 3 1 *G* *n* *v* 2

503 *sf* *p* (V) *v*

516 *f* *p* 4

531 *p* 2 2 *v*

549 *p* 4

568 *pp* *simile* *V* *H* *n*

578 *Pfte* 4

593 *pp*

602 *f* *I* 2

614 *p* *f* *p* 2 1 3 4

Violoncello

V No 267 [5]

634 *p*

648

661 *cresc.*

674 *p*

685 *ten. ten.*

699 *cresc. f*

715 *p* *Pfte*

731 *p cresc. ff* *K*

745

759 *p*

772

783 *V*

794

Violoncello

9

805 *f* *p*

816 *f* *p*

832 *f* *p* 3 3 4

851 *p cresc.* *p*

863

873 1 1 2

886 2 2 2 2 *f* *f* *M*

903 *p* *f* *p cresc.* *p*

917 *pp* *cresc.* *f* *p*

931 *p* *f* *sf*

945 *sf* *p* *f* *f* *sf*

955 *sf* *p* *f* *f* *f*

968

Hasta [un]

Robert Schumann
Piano Concerto in A Minor, Op. 54

Kontrabaß

al Allegro affettuoso. $\text{♩} = 84$

12 *pizz.* *p* *arco* *cresc.* *cresc.*

32 *p* *p* *2*

42 *f* *f* *f* *p* *1* *1* *1* *1*

52 *poco rit. a tempo* *Pfte* *ritard.* *a2* *Animato* *p*

69 *p*

81

93 *fp* *p* *pizz.* *p*

104 *rit. a tempo, animato* *Barco Pfte* *Vol.* *p*

127 *f*

139

147 *ritard.* *dim.*

Schumann — Piano Concerto in A Minor

Kontrabaß

2

Andante espressivo $\text{♩} = 72$

Tempo I Allegro

156 *Clar. ritard.* *f* *ritard.*

191 *f*

205 *Più animato* *pizz.* *p*

216

228 *poco a poco cresc.*

240 *arco*

253 *ritard.* *Tempo I* *Ob. I.*

267 *pizz.* *arco* *cresc.* *cresc.* *p*

289 *p*

299 *ritard.* *ff* *a tempo* *Pfte*

317 *ritard.* *f* *Animato* *p*

330 *p*

343 *fp*

355 *pizz.* *rit.* *arco* *Pfte* *7* *Vel.* *p*

Schumann — Piano Concerto in A Minor

Kontrabaß

379 *cresc.* *f* *acc. poco* *p < f >* ³

391 *a poco* *rit.* *Cadenza* *pfte*

402 *Allegro molto* *p*

418

430

442

455 *pp*

470 *cresc.* *f* *f* *f* *f*

INTERMEZZO

Andantino grazioso $\text{♩} = 120$

Vol. *fp* *fp* *fp* *pizz.* *p* *p*

16 *arco* *pp*

38

54 *dim.* ^{B 2}

71 *fp* *fp* *fp* *pizz.* *p*

Kontrabaß

poco a poco rit.
Fag. I *a tempo string.*

The image shows a page of a musical score for a cello. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro vivace" with a metronome marking of quarter note = 72. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions include "arco" (bowed), "Vcl." (Violoncello), and "Pfite" (Pianoforte). The score is divided into measures, with measure numbers 89, 109, 122, 137, 167, 187, 197, 213, 223, 237, 316, 335, and 355 indicated. There are also section markers labeled "C 15", "D 4", and "E". The score ends with a "dim." (diminuendo) instruction.

Schumann — Piano Concerto in A Minor

Kontrabaß

5

370 *p* 2 2 2 2 2

390 2 2 2 2 1

406 1 2 **F** *f* *p* *f*

421 8 *p* *p* *f*

441 *p* *f* *p* *f* *p* *f*

457 8 *p* *f*

476 *p* *f* *f* *Pfte*

489 3 1 **G** *cresc.* *ff* *f* 2

504 *f* *p* *f*

518 *p* 15 *Vel.* *p*

548 4 *p*

568 *pp* **H** *Simile*

577 4

Schumann — Piano Concerto in A Minor

6

Kontrabaß

589 *Pfte* *pp*

600 *f*

609 *f* *Vel* *52*

688 *p* *ten.* *cresc.*

703 *f* *p*

717 *p* *Pfte*

735 *cresc.* *ff*

747 *p*

760 *p*

772

782

792

802 *f*

No 2nd [5]

Schumann — Piano Concerto in A Minor

Kontrabaß

7

812 *p* *f* *p*

826 *f* *p*

848 *p cresc.*

859 *p*

869

879

894 *f* *f* *p* *f* *p cresc.*

908 *p*

918 *cresc.* *f* *p*

939 *f* *ff* *ff* *p*

949 *f* *f* *ff* *ff* *p*

957 *f* *f* *f*

969

Hasta M

Frédéric Chopin
Piano Concerto No. 1 in E Minor

Violine I

Allegro maestoso ($\text{♩} = 126$)

f risoluto *cresc.* *ff*

8 *p* *f* *cresc.* *p* *f*

18 *p* *f* *cresc.* *ff* *p e legato* *espress*

28 *cresc.*

36 *f*

42 *ff* *pp*

50 *p dolce*

61 *cantabile* *p* *sempre p e legato*

71 *pizz.*

82 *arco* *cresc.* *cresc.* *f*

92 *cresc.* *ff con forza* *cresc.* *f*

98 *ff* *Cor.* *Clar.*

99

2

2

[illegible]

Chopin — Piano Concerto No. 1 in E Minor

Violine I

8

301 *p* *arco*

313 *p* *cresc.* *ff*

323 *p* *cresc.* *ff*

340 *ff* *p* *f*

349 *ff* *p* *f*

362 *ff* *f* *ff* *pizz.* *p*

370 *arco* *pizz.*

383 *pizz.* *arco*

399 *pizz.* *arco* *Clar.* *Fl.* *pizz.*

412 *pizz.* *arco*

423 *pizz.* *arco*

438 *arco* *pizz.* *arco* *pizz.*

451 *pizz.* *arco*

466 *f* *dim.* *f* *pizz.* *p*

No 51

Chopin — Piano Concerto No. 1 in E Minor

Violine I

482 *arco* *Pfte* *cresc.* *ff*

491 *p* *f* *cresc.* *f*

499 *f* *p* *cresc.* *f* *p*

510 *n* *1* *V* *2* *(n)* *sempre p*

525 *n* *V* *(n)*

537 *V* *(n)* *V* *n*

547 *V* *1* *(n)*

559 *4* *n* *V* *1* *a tempo* *rall.* *6* *Pfte* *p*

581 *5* *n* *1* *pizz.* *arco*

596 *V* *n* *V* *n* *(n)* *n* *pp*

610 *(V)* *(n)* *1* *rit.* *N* *tempo*

622 *pizz.* *arco* *n* *Simie...* *pizz.*

629 *arco* *pizz.* *arco* *pizz.*

636 *arco* *pizz.* *arco*

Chopin — Piano Concerto No. 1 in E Minor

Violine I

5

643 pizz. arco

655 1 pizz. 6 7 0 arco

676 Cor. *p* *ff*

ROMANZE
Larghetto (♩ = 80)
con sordino

pp *legatiss.*

9 5 2 *pp*

26 *p*

37 *p*

47 *rall. 52* *ppp* *B* *(V)*

57 *p*

66 *For.* *C* *B*

77 *p*

90 *rall. 2*

103 *a tempo* *pp* *E* *(n)*

pp *poco marcato*

114 *cresc.* *dimin.* *rall. smorz.* *attacca*

Chopin — Piano Concerto No. 1 in E Minor

6

Violine I

RONDO

Vivace (♩=104)

senza sordino

1 Fl. *h*

Clar.

13 *ff* *pizz.* *arco* *ff*

36 *pizz.* *arco* *rall.* 1 Fl. *a tempo* *pp*

50 *rallent. a tempo* *pizz.* *arco* *pp* *riten.*

64 *a tempo* 1 *ff* *68*

73 *cresc.* *ff* *p* *ff* *p* *ff*

81 *p* *cresc.* *ff*

88 *rall. a tempo pizz.* *arco* *ff* 1

105 *p* *ff* *ff*

115 *pp* 120 1 2 3

127 *f* *p*

146 *pp* *rall.* 5 1

167 *a tempo* *pp e leggero* *n* *n*

Chopin — Piano Concerto No. 1 in E Minor

Violine I

7

178

188

197 *rall.* **Tempo I**

208 *pizz.* *arco* *pizz.* *arco*

219 *pizz.* *arco* *pizz.* *arco*

230 *arco*

243 *pizz.* *arco*

254

265 *rall. a tempo* *rail. a tempo*

282 *pizz.* *arco* *riten. a tempo*

294

302 *ff* *p* *ff* *p* *ff* *p*

310 *cresc.* *ff* *p* *rall. a tempo*

260 **E**

286 **F**

290 **D**

296 **F**

300 **E**

304 **D**

308 **E**

312 **F**

Violine I

8

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is written on ten staves, each beginning with a measure number. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamic markings are written throughout the score.

Measure numbers and key markings:

- 323
- 335
- 347
- 365
- 379
- 395
- 410
- 422
- 435
- 449
- 464
- 481
- 496
- 509

Performance instructions and dynamic markings include:

- pizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- pp* (pianissimo)
- rallent.* (rallentando)
- a tempo*
- Clar.* (Clarinet)
- 456*
- 480*

Other markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Frédéric Chopin Piano Concerto No. 1 in E Minor

Allegro maestoso (♩=126)

Violine II

frisoluto cresc. - - - ff > > > p f

10 cresc. f p f p f cresc.

22 v v

34 cresc.

41 ff

51 dolce p (n) p

63

72 pizz. arco pizz.

84 arco (v) cresc. f cresc.

93 B ff

111 2 pp p p

127 V V n C pizz. 6 smorz. > 139

2

148 2 arco

165 n

179 pp

189 n

201 f

213 dim. 2 1 5 Pffe pp arco

227 1 pizz.

240 p

265 Cl. II rit. a tempo pizz. 3

282 arco a tempo pizz. rit. f p arco

292 legato f pizz. p

304 arco cresc.

317 (n) 6 p cresc. - ff

334

3

23

[illegible]

Chopin — Piano Concerto No. 1 in E Minor

4

Violine II

520 *sempre p* (n) V n

533 V n

542 n V n

553 1 V 4 p

569 1 n *rit. a tempo* 5 1 pizz. Pfte arco

591 arco V n

603 (n) n pp V

617 (n) 1 n *rit. a tempo* pizz. arco

626 *simil.* pizz. arco pizz.

633 arco pizz. arco pizz.

640 arco pizz. arco

647 V

659 1 pizz. 7 arco 2

Chopin — Piano Concerto No. 1 in E Minor

Violine II

678 *p* **ROMANZE**
Larghetto (♩=80)
con sordino

Tutti *pp*

9

27 *p*

40

49 *ppp* rall. **B** tempo

58

66

71 *Clar. II* *sempre p* **D**

83

92 *pp* 2 rall.

104 *a tempo* **E** (v) (v) (v) (n)

113 *dim. rall. smorz.* *cresc.* *attacco*

Chopin — Piano Concerto No. 1 in E Minor

6

RONDO

Vivace (♩=104)

Violine II

sezza sord. 1 1 Fl. II

ff Clar. II ff pizz. arco ff V pizz.

13 2 9

37 1 arco V rall. 1 a tempo 1 rall. a tempo

55 pizz. arco rit. a tempo 1 V

68 A cresc.

76 ff > #p ff > #p ff p cresc. a tempo

83 rall. 1 3

95 pizz. arco ff dim. p Clar. II p

107 ff

116 B 1 4

128 #p

144 #p

160 5 1 2 3 4 5 6

pp e leggiero simile.

Chopin — Piano Concerto No. 1 in E Minor

8

Violine II

323 *pizz.* *arco* *p* *ff* *1* *p* *V*

335 *V* *pp* *pp*

347 *1* *V* *(V)* *p*

364 *V* *(V)* *p*

377 *V* *p*

391 *V* *p*

406 *1* *V* *2nd Simile* *4* *5* *6* *p*

420

434 *rall.* *a tempo* *pp*

446 *1* *V* *ff* *pizz.* *p* *V*

459 *4* *arco* *pizz.* *4* *arco* *p* *V* *ff*

479 *rit.* *a tempo* *p* *V* *p* *V* *p* *V*

495 *pizz.*

509 *arco* *V* *V* *V* *V* *V*

Violine II

2

Violin I score, measures 177-311. The music is in G major (one sharp) and 4/4 time. The score includes various performance instructions such as *rall.*, *a tempo*, *dim.*, *f*, *p*, *arco*, *pizz.*, *p e legatiss.*, *riten.*, *cresc.*, and *ff*. There are also dynamic markings like *dim.* and *p*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large 'E' is circled in measure 259, and a smaller 'E' is circled in measure 286. The piece concludes with a *dim.* marking and a final *p* dynamic.

Allegro maestoso ($\text{♩} = 126$)

Allegro maestoso (♩ = 126)

Viola

Allegro maestoso ($\text{♩} = 126$)

Violato

f **cresc.** **ff** **p** **f**

cresc. **sf** **p** **f** **p** **f** **cresc.**

- sf **p** **cresc.**

f **ff** **sf p pp**

dolce **p**

cresc. **cresc. ff**

ff **p** **dim.** **ff**

pp **p** **p** **pp**

smorz. **f** **pizz.** **6** **15** **Viol.** **arco**

(n) **3** **1** **n** **2**

1 **v** **n** **7** **f**

ff sf p **p** **2** **1** **5**

Chopin — Piano Concerto No. 1 in E Minor

2

Viola

227 Pfte. 5 Viol. 1 pizz. arco

244 (n) 1 2 3 4 5

259 6 7 n Clar. n rit. a tempo pizz.

277 3 arco a tempo pizz. rit. f p

290 arco 6 pizz. f p

305 arco 2

318 1 7 p cresc. ff

355

345 1

357 p f ff f ff p

370 pizz. arco 2 2 3 4 5

383 6 V 1 V n 1 V 1 V 1

398 8 (v) rall. a tempo pizz. 1 7 arco

423 (v) 2 n pizz. 1

Chopin — Piano Concerto No. 1 in E Minor

Viola

3

[illegible]

Chopin — Piano Concerto No. 1 in E Minor

4

ROMANZE

Larghetto (♩ = 80)

Viola

12 32 42 54 65 71 92 109

pp *p* *ppp* *p* *cresc.* *attacca*

rall. *a tempo*

A **B** **C** **D**

Fag.

RONDO

Vivace (♩ = 104)

30 48 66 77 88

ff *pizz.* *arco* *dim.* *rall.* *a tempo* *pizz.* *arco* *rit.* *a tempo* *cresc.* *ff*

A

Chopin — Piano Concerto No. 1 in E Minor

103 *Viola*
114
129
148 *rall. a tempo*
170 *pp e leggiero*
185 *rall.*
200 *a tempo*
214 *arco pizz. arco pizz.*
228 *arco*
244 *pizz. arco*
256 *p e legatiss.*
272 *a tempo rall. a tempo pizz. arco*
289 *riten. a tempo*
301 *ff p ff p ff p cresc.*
311 *dim. p*

Chopin — Piano Concerto No. 1 in E Minor

6

Viola

323 pizz. arco n

336 n v v n v n ff p pp pp

349

366 p

379 1 n (n) n

393 v v v n (v) 1

410 f p n *scmle* 2 3 4 5 6 7 1

423 2 3 4 5

436 *No 5* rall. a tempo 1 2 3 4 5

450 1 v K pizz. 4 arco pizz. ff p f p

466 4 arco p n rizz La tempo p

483 v n v n v v

497 pizz.

510 arco cresc. v v v

Piano Concerto No. 1 in E Minor

Violoncello

Frédéric Chopin

Allegro maestoso

77 (d) = 128
risoluto

[illegible]

Violoncello

Violoncello musical score, measures 236-395. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 236-251: *pizz.* (pizzicato), *arco* (arco), *p* (piano).

Measures 252-271: *(n)* (natural), *Fag.* (Fagotto), *pizz.* (pizzicato), *f* (forte), *p* (piano).

Measures 272-287: *rit. a tempo* (ritardando a tempo), *pizz.* (pizzicato), *3* (triple), *rit. arco a tempo* (ritardando arco a tempo), *pizz.* (pizzicato), *f* (forte), *p* (piano).

Measures 288-301: *arco* (arco), *(n)* (natural), *pizz.* (pizzicato), *f* (forte).

Measures 302-316: *p* (piano), *arco* (arco), *pizz.* (pizzicato), *f* (forte), *p* (piano).

Measures 317-337: *(n)* (natural), *7* (seventh), *V* (Vibrato), *p cresc.* (piano crescendo), *ff* (fortissimo).

Measures 338-348: *V* (Vibrato), *n* (natural), *f* (forte).

Measures 349-360: *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *p* (piano).

Measures 361-375: *(n)* (natural), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *V* (Vibrato).

Measures 376-394: *pp* (pianissimo), *1* (first), *V* (Vibrato), *n* (natural), *1* (first), *V* (Vibrato), *n* (natural), *1* (first).

Measures 395-400: *V* (Vibrato), *n* (natural), *rit. a tempo* (ritardando a tempo), *pizz.* (pizzicato).

No. 5

Violoncello

3

410 arco pizz. arco 1 pizz. arco 1

423 V n (v) pizz. arco

436 pizz. arco 1 pizz. arco 1 V I n

449

462 n n V n V dim.

476 V n pizz. 1 f p f cresc. ff

490 p f cresc. f (v)

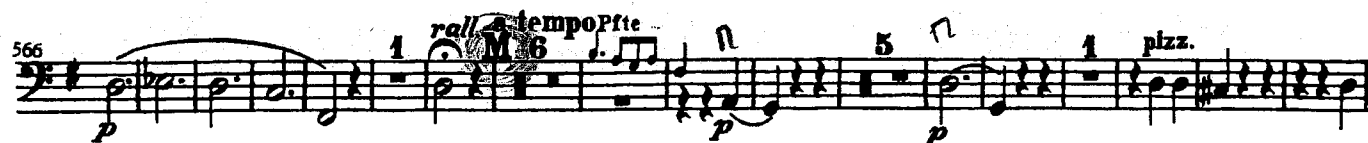
502 1 (v) n n L 1 V pizz. f cresc. sf p p

515 arco n pizz. 1 arco

532 V n

549 n V n 1 1

Violoncello



1

Larghetto (♩ = 80)

[illegible]

RONDO
Vivace (♩=104)

16

39

59

73

85

103

114

128

145

ff *p* *arco* *pizz.* *arco* *rall.* *a tempo* *pp* *rit.* *a tempo* *cresc.* *ff* *p* *ff* *p* *ff* *p* *cresc.* *rall.* *a tempo* *2* *pizz.* *arco* *p* *ff* *pp* *f* *p*

7

V *rall. a tempo* pizz. *G*
 166
 179
 190 *arco* *rall.* *a tempo* pizz.
 203 *arco* *n* *f* *pizz.* *arco*
 216 *pizz.* *arco* *n* *v* *n* *v* *n*
 229 *n* *v* *n* *(n)* *(n)*
 245 *pizz.* *1* *arco* *n*
 258 *E* *1* *rall. a tempo* *p*
 275 *v* *n* *rall. a tempo* *pizz.* *arco* *rit. a tempo*
 293 *p* *f* *F* *v* *v* *n* *cresc.* *ff* *p*
 306 *ff* *p* *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo* *2*

Violoncello musical score, measures 323-507. The score is written in bass clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

Measures 323-337: *pizz.*, *p*, *arco*, *ff*, *pp*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Measures 352-371: *p*, *arco*, *ff*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 385-402: *pizz.*, *ff*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 417-428: *arco*, *pizz.*, *ff*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 441-454: *rall.*, *a tempo*, *pizz.*, *arco*, *pizz.*, *arco*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 471-489: *pizz.*, *arco*, *pizz.*, *arco*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Measures 507-518: *pizz.*, *arco*, *pizz.*, *arco*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Frédéric Chopin Piano Concerto No. 1 in E Minor

Kontrabaß

Allegro maestoso (♩ = 124)

risoluto

This musical score is for the Contrabass part of the first movement of Frédéric Chopin's Piano Concerto No. 1 in E Minor. The tempo is marked 'Allegro maestoso' with a quarter note equal to 124 beats per minute. The key signature has three sharps (F#, C#, G#). The score is written in bass clef and includes various musical notations such as dynamics (f, cresc., ff, p, pp, smorz.), articulation (accents, staccato), and performance instructions (pizz., arco, Vel., Pffe). The score is divided into measures with measure numbers 9, 22, 37, 49, 77, 90, 100, 114, 129, 152, and 181. There are three marked sections: A (starting at measure 49), B (starting at measure 90), and C (starting at measure 129). The score includes fingerings, slurs, and breath marks (V) for phrasing.

Chopin — Piano Concerto No. 1 in E Minor

Kontrabaß

2

200 *Vcl.* *arco* *f* *>* *f* *>* *f* *>* *ff* *sf*

212 *p* *pp* *p* *Pfte.*

237 *pizz.* *arco* *3* *4* *8*

264 *pp* *rit.* *E* *a tempo* *6* *rit.* *a tempo* *5* *pizz.* *p*

290 *arco* *p* *f* *pizz.* *5*

312 *arco* *p* *pizz.* *arco* *1* *8*

332 *F* *p cresc* *ff*

343 *sf* *sf* *sf* *sf* *sf* *sf* *>*

353 *4* *f* *ff*

365 *f* *ff* *p* *5*

381 *G* *pp* *3* *pizz.* *3* *3* *arco* *5*

405 *V* *rall.* *a tempo* *2* *n* *6* *pizz.* *2* *V*

424 *H* *(V)* *arco* *1* *2* *n* *2*

Chopin — Piano Concerto No. 1 in E Minor

Kontrabaß

3

439 pizz. 2 2 arco 1

452

462 2 *No. 3* *f* *dim.* 1 2 3 4 5 *f*

479 pizz. 1 *p* *f* *cresc.* *ff* arco 1

491 *p* *f* *cresc.* *sf* 2 2

505 *f* *cresc.* *sf* *p* 5 10 pizz. 5

534 1 arco pizz. 1

546 13 arco *p* 1 *p* 1

572 *rall.* *a tempo* *Pfte* 13 9 14 *pp* 1 *rit.*

621 *N* *a tempo* pizz.

633

644 6 7 arco *f* 8 *f* *ff*

675 3 *p* *ff*

Chopin — Piano Concerto No. 1 in E Minor

Kontrabaß

4

ROMANZE

Larghetto (♩ = 80)

10

30

41

57

70

82

94

111

p

p

ppp

p

pp

p

pp

rall.

a tempo

rall.

a tempo

pp

cresc.

dim.

attacca

A

B

D

E

smorz.

RONDO

Vivace (♩ = 104)

15

42

68

76

ff

ff

ff

pizz.

p

rall.

a tempo

pizz.

arco

rit.

a tempo

cresc.

ff

ff

ff

p

cresc.

ff

dim.

A

1

2

3

4

8

10

1

2

2

1

1

Chopin — Piano Concerto No. 1 in E Minor

Kontrabaß

5

88 *rall.* *a tempo* 3 *Tu* *p* *ff*

106 *p* *ff*

114 *B* 2 *tr* *f*

127 *pizz.* 2 *arco* *pizz.* 2 *arco* *f*

144 *pp* *C*

160 5 *rall.* *a tempo* 7 *pizz.* 5 *arco* *pizz.* 5

192 *rall.* *a tempo* 9 *arco* *p* *f*

212 *D* 2 2 8 *pizz.* 8 *p*

241 *arco* 2 *pizz.* 3 *arco*

257 *E* *rall.*

272 3 *rall.* *a tempo* 2 *pizz.* 4 *arco* *rit.* *a tempo* 2 *p*

295 *V* *F* *V* *V* *f* *ff* *ff*

308 *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo* 3

Chopin — Piano Concerto No. 1 in E Minor

Kontrabaß

6

324 *p* *ff* *ff*

337 *pp*

349 6 7 8 9 10 11 12 13 14

364 *p*

379 *p*

394 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1

410 *fp* *pizz.* *arco* *pizz.*

433 *rall.*

442 *a tempo* 9 *arco* *ff* *pizz.* *p*

459 4 *arco* *pizz.* *f* *p* *arco* *p*

476 *rit.* *a tempo* 1 *f* *p*

489

504 5 1 2 3 4 5 6 *ff*

Frédéric Chopin
Piano Concerto No. 2 in F Minor

Violine I

Maestoso

6 *on + peso* *ff* *p poco a poco cresc.*

13 *marc.*

18 *ff*

22 *cresc.*

27 *f* *ff* *p*

33 *f* *p* *Fl.*

46 *f* *cresc. ff* *f* *p*

53 *p* *f*

59 *f* *ff* *ff* *ff* *p*

64 *pp* *p* *p*

82 *retto* *sostenuto*

Violine I

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score.

Key features of the notation include:

- Staff 1:** Measures 1-17. Dynamic markings: *f*, *p*.
- Staff 2:** Measures 18-20. Dynamic markings: *cresc. f*, *p*.
- Staff 3:** Measures 21-37. Dynamic markings: *poco riten.*, *a tempo*, *poco riten.*, *a tempo*, *pp*, *pp*, *pp*.
- Staff 4:** Measures 38-48. Dynamic markings: *pp*, *sempre pp*, *dim.*, *pp*.
- Staff 5:** Measures 49-58. Dynamic markings: *pp*.
- Staff 6:** Measures 59-69. Dynamic markings: *p*, *poco a poco*.
- Staff 7:** Measures 70-85. Dynamic markings: *cresc.*, *f*.
- Staff 8:** Measures 86-92. Dynamic markings: *cresc. f*, *ff*.
- Staff 9:** Measures 93-99. Dynamic markings: *ff*, *a tempo*, *poco ritard.*.
- Staff 10:** Measures 100-110. Dynamic markings: *ff*, *p*.

Handwritten annotations in red ink include:

- 2. Antes o despues?* (Staff 4, measures 38-48)
- stretto* (Staff 4, measures 38-48)
- 1* (Staff 8, measure 86)
- (n)* (Staff 10, measures 100-110)

Violine I

223 *poco rit. a tempo*

232

244 *cresc. dim. cresc.*

257 *f cresc.*

262 *ff sempre ff*

267 *tr 2 1 a tempo Pfto rit.*

276 *a tempo pizz. p arco pp*

286

298

310

322 *pp*

332 *p cresc. f*

340 *ff p f ff*

Larghetto

Larghetto

pp *pp* *pp* *pp*

11

pp *poco più tempo*

23

124

stringendo *morendo*

34

Pfte *trem.*

43

cresc. *f* *p*

47

52

sen forza cresc. *sempre più stretto* *cresc.*

56

ff *setto voce* *F1* *Clari*

60

cresc. *cresc.*

Violine I

64 *con forza*
ff
dim.
f
p

67 *smors.*
Cor.
pp
cresc.
Fl.
8^{va}
cresc.

72 *a tempo*
rall.
sosten.
f

74 *pp*
sempre pp

85 *rit.*
a tempo
V

Allegro vivace

13 *p*
f

23 *legato*
p

36 *f*
f₄₅
cresc ff
ff

50 *f*
f
f

61 *dim.*
ff
pizz.
2 arco
p
f
pizz.
2

Chopin — Piano Concerto No. 2 in F Minor

Violine I

77 arco *p* 1 *Pfte a tempo rit. pizz.* arco *pp* *dim.* pizz.

92 arco 1 *p* 1 *V*

106 pizz. arco *p* pizz. arco *V*

121 *cresc.* *sf* *col legno* *p* 145 *V*

135 *dim.* *pp*

147 arco *poco rit.* *a tempo* arco *V*

159 *col legno arco* *sempre p* *pp* *poco rall. a tempo* *pp*

172 *sempre p* *dim.*

188 *poco cresc.* 1 *Pfte riten.* *a tempo* 1 pizz. arco *p*

203 *pizz.* arco *p*

219 *pizz.* 5 arco *pp* *p > pp*

238 *V* *p* *sempre pp*

255 *260 all. a tempo* *pp* 1 2 3

272 4 6 7 1 2 3 4 5 6 7 4 *pp* *ff*

Violine I

292 *pp* *sempre più p* *poco a poco rall.* 2 3 4 5 *dim.*

309 3 *rit.* 6 *rit.* *a tempo* *p*

328 (V) Clar. Pfte *f*

341 (L) *rit.*

352 *a tempo* 1 2 3 4 5 V *f*

370 (M) *pp* 2 V *f*

385 2 *f* *cresc. ff* *ff* *cresc.* 1 V *f*

399 *cresc.* *ff* 3 *pizz.* *p* *arco* *p*

414 1 *pizz.* *f* *arco* *p* *pp* 6 (N) *ff*

428 *cresc.* *f* *p* *f*

450 *pizz.* *p* *arco* 1 *pizz.* *f* *arco* *ff*

464 V *f* *pp* 494 V (O) *G.P. pp*

481 2 V *cresc.* *ff* *ff* *ff* *fff*

496 8 4 5 6 7 8 5 V *ppp* *p* *cresc.* *ff* *ff* *ff* *fff*

Chopin — Piano Concerto No. 2 in F Minor

Violine II

2

131 Pfte *a tempo*
poco riten. *pp* *pp* *più stretto*

139 *sempre pp* *dim.*

149 *pp* *sempre p*

158 *pp* *cresc.*

169 *poco a poco* *f*

178 *cresc.* *f*

185 *cresc.* *f*

190 *p* *f* *cresc.*

195 *ff* *ff*

198 *divisi* *poco rit. a tempo*

206 *(v)*

218 *poco rit.* *a tempo* *pp* *pp*

228 *f* *p* *f* *p*

Violine II

135

247

257

261

265

276

384

394

306

317

327

335

343

cresc.

dim.

p

sf

cresc.

f

cresc.

ff

sempre ff

tr.

poco rit. a tempo riten

2 2 2 1

Pfte

a tempo

pizz.

arco

p

pp

3

pp

f

pp

n V

cresc.

f

ff

p

f

ff

Chopin — Piano Concerto No. 2 in F Minor

Violine II

4

Larghetto

The musical score for Violine II of Chopin's Piano Concerto No. 2 in F Minor, measures 1-52, is presented in a single system with multiple staves. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is marked **Larghetto**. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-10) begins with a **pp** (pianissimo) dynamic and features a series of eighth and sixteenth notes. The second staff (measures 11-21) continues the melodic line with a **pp** dynamic. The third staff (measures 22-31) includes a **poco più** (poco più) marking and a **16** measure rest, followed by a **a tempo** marking. The fourth staff (measures 32-41) is marked **string.** and features a **p** (piano) dynamic. The fifth staff (measures 42-46) includes a **Pfte** (Pizzicato) marking and a **trem.** (tremolo) marking. The sixth staff (measures 47-51) features a **pp** dynamic and a **10** measure rest. The seventh staff (measures 52-56) includes a **con forza** (con forza) marking and a **cresc.** (crescendo) marking. The eighth staff (measures 57-61) features a **f** (forte) dynamic and a **sempre più stretto** (sempre più stretto) marking. The score concludes with a **cresc.** marking in the final measure.

Chopin — Piano Concerto No. 2 in F Minor

Violine II

56 *soff.* *setto voce* Fl. Clar.

60 *cresc.* *f* *cresc.*

64 *con forza* *ff* *dim.* *p*

67 *sempr.* *legg.* *cresc.* Fl. *pp* *p*

72 *a tempo* *cresc.* *rall.* *sorten. pp*

74 *sempre pp*

85 *rit.* *a tempo*

Detailed description: This page contains the musical score for the second violin part of Chopin's Piano Concerto No. 2 in F Minor, measures 56 through 90. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings, including *soff.* (sotto voce), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *legg.* (leggiero), *sempr.* (sempre), *a tempo*, *rit.* (ritardando), and *sorten. pp* (sostenuto pianissimo). There are also performance instructions such as *con forza* and *setto voce*. The score includes several slurs, ties, and fingerings. The measures are numbered 56, 60, 64, 67, 72, 74, and 85. The page number 85 is also visible in the bottom left corner.

Chopin — Piano Concerto No. 2 in F Minor

Violine II

6

Allegro vivace

6

14

25

40

53

64

80

93

108

123

139

p, *f*, *ff*, *pp*, *cresc.*, *dim.*

pizz., *arco*, *col legno*

riten., *a tempo*

vol 5

Violine II

150 *poco riten.* *a tempo* *col legno* *arco* *col legno* *arco*

161 *sempre p* *pp* *rall.* *a tempo*

173 *sempre p* *dim.*

189 *poco cresc.* *f* *p* *rit.* *a tempo* *pizz.* *arco*

205 *pizz.* *arco*

221 *pizz.* *arco* *pp* *p* *pp*

240 *sempre pp*

256 *260* *K.* *a tempo* *pp*

173 *pp* *ff*

193 *pp* *poco a poco rall.* *Clar.* *dim.*

Violine II

324 *Pfte* *riten.* *a tempo*

338 *V* *L*

350 *rit.* *a tempo*

367 *V* *M*

385 *f* 389 *cresc. ff* *ff* *cresc.*

399 *f* *ff* *pizz.* *p*

412 *arco* *1 pizz.* *arco* *pp*

425 *V* *cresc.* *ff* *2 3 4 5 6*

440 *V* *6* *pizz.* *arco* *1*

457 *pizz.* *arco*

469 *V* *2*

485 *cresc.* *V* *ff* *G. P.* *pp* *494* *1 2 3 4 5*

499 *6 7 8* *5* *ppp* *p* *cresc.* *ff* *ff* *ff* *fff*

Frédéric Chopin
Piano Concerto No. 2 in F Minor

Viola

Maestoso
Viol I

p *ff* *cresc.*

6

ff *p poco a poco cresc.*

14

ff *marcato*

20

ff *cresc.*

25

ff *p*

33

f *p*

48

f *cresc.* *ff* *p*

56

p *f* *ff*

65

pp *p*

Chopin — Piano Concerto No. 2 in F Minor

Viola

86 *stretto* *sostenuto*

102 *f* *p* *cresc.* *p*

115 *poco riten.* *tempo* *6*

131 *poco riten* *Pfte* *a tempo* *pp* *pp*

141 *sempre pp* *dim.* *pp* *più stretto* *pp*

151 *sempre p* *p*

160 *3*

173 *p* *poco a poco cresc.*

181 *f* *cresc.*

186 *f*

190 *p* *cresc.*

Chopin — Piano Concerto No. 2 in F Minor

Viola

3

195 *ff*

198 *f p* *a tempo* *poco rit.* 4

209 3

223 *a tempo* *poco rit. pp* *pp* *p*

230 *f p* 4

246 *cresc.* *din.* *p* *ff* *cresc.*

257 *ff*

261 *cresc.* *al ff* *sempre ff* *ff* *p*

268 *poco riten.* *a tempo* *Pfte* *riten.*

276 *a tempo* 4 *pp* *Vio. I*

290 3 5

厶

厶

厶

Chopin — Piano Concerto No. 2 in F Minor

Viola

50 *con forza* *cresc.*

54 *sempre più stretto* *cresc.* *ff* *solo voce.*

59 FL *cresc.* *cresc.*

64 *con forza* *dim.* *p*

67 *pp* *p* *legg.* *cresc.* *cresc.*

72 *pp* *rall.* *a tempo* *sosten.*

Chopin — Piano Concerto No. 2 in F Minor

Viola

6

74 *Espress.* *p* *sempre p*

86 *rit.* *a tempo*

Allegro vivace
Pfte

15 *f*

30 *p* *legato* *f*

46 *cresc. ff* *ff* *cresc.* *f* *f* *f*

59 *ff* *pizz.* *f* *p* *arco* *p*

73 *f* *pizz.* *2* *arco* *1* *Pfte* *in tempo* *pizz.* *arco* *pp* *dim.*

89 *pizz.* *arco* *1* *1*

103 *pizz.* *arco* *1* *pizz.*

115 *arco* *1* *cresc.* *f*

Chopin — Piano Concerto No. 2 in F Minor

Viola

7

131 *p* *dim.*

145 *col legno* *arco* *poco rit.* *a tempo* *col legno* *pp*

155 *arco* *col legno* *arco* *sempre p*

164 *pp* *rall.* *a tempo* *pp*

175 *sempre p* *dim.* *poco cresc.*

192 *f* *riten.* *a tempo* *p*

214 *pizz.* *arco* *pp* *p*

239

253 *sempre pp* *rall.* *a tempo* *pp*

271

291 *ff* *poco rallent.* *riten.* *a tempo* *pp* *dim.* *riten.*

No 5

Clar.

B

341

329 Pfte

343 3 rit. a tempo

357 1 2 3 4 5

375 pp f

389 cresc. ff cresc. f pizz. f

399 f cresc. ff p

410 arco p pizz.

420 arco p pp

434 6 pizz. ff p

451 arco 1 pizz. arco

462 2

478 2 cresc.

492 494 13 G. R. Pfte p cresc. ff ff ff

Piano Concerto No. 2 in F Minor

Frédéric Chopin

Violoncello
und
Kontrabaß

This page of the musical score contains the following elements:

- Maestros Viol.**: The top staff, featuring complex melodic lines with dynamic markings *p*, *plizz.*, *ff*, and *ff*.
- Bassi**: The second staff, starting at measure 7, with dynamic markings *ff* and *p poco a poco cresc.*
- marc.**: A marking above the Basses staff at measure 15.
- Vel.**: A marking above the Basses staff at measure 21.
- Basso**: The third staff, starting at measure 29, with dynamic markings *ff* and *p*.
- FL.**: The fourth staff, starting at measure 43, with dynamic markings *p*, *plizz.*, and *arco*.
- f cresc. ff**: Dynamic markings at the end of the fourth staff.
- 1**: A marking below the fourth staff at measure 51.
- 59**: A marking below the fourth staff at measure 59.
- 68**: A marking below the fourth staff at measure 68.
- 7**: A marking below the fourth staff at measure 7.
- 1**: A marking below the fourth staff at measure 1.
- 1**: A marking below the fourth staff at measure 1.
- 31**: A marking below the fourth staff at measure 31.
- 35**: A marking below the fourth staff at measure 35.
- 6**: A marking below the fourth staff at measure 6.
- pp**: A marking below the fourth staff at measure 68.
- p**: A marking below the fourth staff at measure 7.
- p**: A marking below the fourth staff at measure 1.
- p**: A marking below the fourth staff at measure 1.

VOLONCELLO e BASSO

86 *sempre p* *stretto* *sosten.* Bassi

98 *f* *p* *f > p*

109 *poco riten.* 1 2 3 4 5 6

125 *a tempo poco rit.* *Pfte.* *Vel.* *pizz.* *arco* *pp*

141 *sempre pp* *dim.* *pp* *più stretto* *Pfte.* *pp*

152 *(n)* *sempre p* *pp* *pp*

164 *n*

175 *p* *poco a poco cresc.* *cresc.* *f*

183 *f* *f* 1

VIOLONCELLO e BASSO

3

90

p *f* *cresc.* *ff*

196

p *f* *cresc.* *ff* *poco a tempo rit.*

207

p

222

poco rit. a tempo *pp* *p*

232

f *p*

244

cresc. *dim. p* *sf* *cresc. f* *sf* *cresc. f*

258

cresc.

264

ff *sempre ff* *sf p* *sf* *poco rit. a tempo rit*

2 2

VIOLONCELLO e BASSO

a tempo
pizz.

277

287

299

311

324

333

340

VIOLONCELLO e BASSO

sempre più stretto

Fl.

Clar.

8

10

cresc.

cresc.

arco

cresc.

64

7

con forza

ff

dim.

f

dim.

66

7

p

smorz.

legz.

Cor.

pp

Fl.

cresc.

cresc.

arco

cresc.

pizz.

pp

p

p

72

8

a tempo

roll.

sosten.

pp

f

f

VIOLONCELLO e BASSO

74

p

sempre pp

sempre pp

85

riten.

a tempo

Allegro vivace

p

p

14

f

f

p

26

p legato

2

f

2

44

Bassi

f

cresc. ff

ff

cresc.

f

f

56

f

ff

ff

pizz.

2

VOLONCELLO e BASSO

69 arco *p* pizz. *f* arco *p* riten. pizz. *pp* arco

85 arco *pp* dim. pizz. arco *1*

99 Vel. *p* pizz. arco *f*

113 pizz. arco *cresc.* *f*

127 *p* *dim.* *pp* *dim.*

142 Vel. *pp* pizz. arco *pp* poco rit. a tempo pizz.

155 arco *pp* *sempre p* *pp*

167 rall. a tempo pizz. arco *p* 1 2 3 4

181 *dim.* *poco cresc.*

No 5

VIOLONCELLO e BASSO

Pfte

rilen.

- - a tempo

pizz.

arco

pizz.

195

209

225

245

266

285

304

VIOLONCELLO e BASSO

riten. Pfte. *a tempo* *p*

324

338 *f* *p*

351 *Vel. riten. a tempo* 1 2 3 4 5 6

369 *pp* *f*

388 *f* *cresc. ff* *ff* *cresc.* *f* *f*

401 *f* *cresc.* *ff* *Vel. pizz.* *p* *arco* *p*

417 *pizz.* *arco* *pp*

430 *cresc.* *sf* *f* *ff*

450 *Vel. pizz.* *arco* 1 *pizz.* *arco* *ff*

464 *Bassi* 494

479 *cresc.* *ff* *pp*

496 3 4 5 6 *ppp* 5 *p* *cresc.* *pizz.* *ff* *arco* *ff* *ff* *fff*